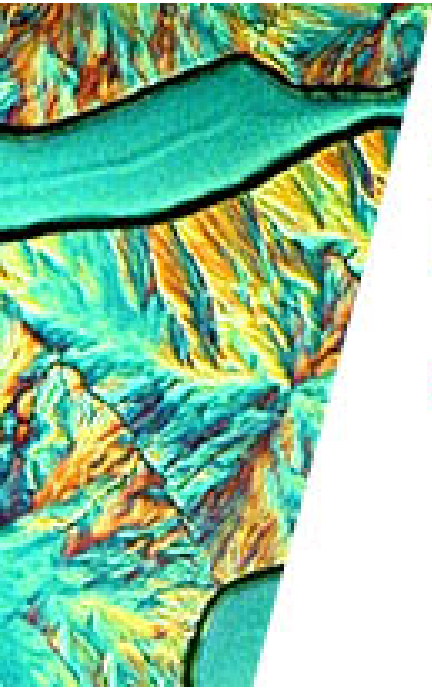


# The OSA Display Technology Technical Group Welcomes You!



## FREE-SPACE VOLUMETRIC DISPLAYS

6 June 2019 • 14:00 EDT

**OSA** Display  
Technology  
Technical Group

# Technical Group Leadership 2019



**Ozgur Yontem**  
Chair  
Cambridge University



**Edward Buckley**  
Vice Chair  
Facebook Reality Labs



**Golshan Coleiny**  
Webinar and Events Officer  
Ledvance LLC



**Alexandra Bremers**  
Social Media Officer  
Jaguar Land Rover



# Technical Group at a Glance

- Focus

- Various aspects of display technologies
- New device technologies used for displays: OLED, MEMS, etc.
- The evolving field of 3-D displays: 3D holography, 3D light-field, 3DTV, etc.
- Display holography
- Investigating display and sensor technologies used for creating augmented reality and interactive environments

- Mission

- To benefit *YOU* and to strengthen *OUR* community
- Webinars, podcasts, publications, technical events, business events, outreach
- Interested in presenting your research? Have ideas for TG events? Contact us at [TGactivities@osa.org](mailto:TGactivities@osa.org).

- Find us here

- Website: [https://www.osa.org/en-us/get\\_involved/technical\\_groups/iapd/display\\_technology\\_\(it\)/](https://www.osa.org/en-us/get_involved/technical_groups/iapd/display_technology_(it)/)
- Facebook: <https://www.facebook.com/groups/OSADisplayTechnology/>
- LinkedIn: <https://www.linkedin.com/groups/12205201/>

# Today's Webinar



## *Free-space volumetric displays*

### **Dr. Daniel Smalley**

Brigham Young University, USA

[smalley@byu.edu](mailto:smalley@byu.edu)

#### **Speaker's Short Bio:**

He experimented a great deal with holography, and for this reason was led to attend MIT where he earned a B.S., M.Eng, M.S., and Ph.D. degrees while working to create the world's first low-cost holographic video monitor. Now as a newly minted BYU professor, he is continuing his work in electroholography by fabricating new waveguide-based modulators. Professor Smalley aspires to create large, high resolution, interactive holographic and volumetric displays. He is also part of collaborations pursuing novel brain probes and tractor beam technologies.



# Freespace Volumetric Displays

Dr. Daniel Smalley

Brigham Young University



OSA Display Technology Technical Group, June, 4<sup>th</sup> 2019

# Brokenhearted



# Brokenhearted



We want displays like this:





# Possible?

AMERICAN  
Scientist

hanging in space while evading viewers' hands. Fear refined and extended: The unsettling lifelikeness of became even more eerily uncanny in such projected improvements were accompanied by popular anticipation extrapolated into the certainly impossible *Star Wars* the holodecks in *Star Trek: The Next Generation* of 1 projected a holographic image away from the viewer. Despite these unrealistic expectations, new discoveries important new variant was developed by Stephen Barakat (later the Massachusetts Institute of Technology) in 1970s. Popularly called the rainbow hologram, it was an optical component: a horizontal slit that limited vertical foreground objects to see behind them. When the h

Quora

Home <sup>1</sup>

Answer

Spaces

Notifications

Search Quora

Holograms Holographic Principle Optics Physics

## Are holograms physically impossible?

This question previously had details. They are now in a comment.



reddit



r/NoStupidQuestions



Search r/NoStupidQuestions



r/NoStupidQuestions

Posts



Posted by [u/Blmagn2413](#) 1 year ago

### Are holograms scientifically impossible?

Answered

3D Holograms like you see in the movies (Back to the Future, Star Wars, Iron Man 2, etc).

Humans can't see a photon unless it enters your eyes, either directly or reflected off something?

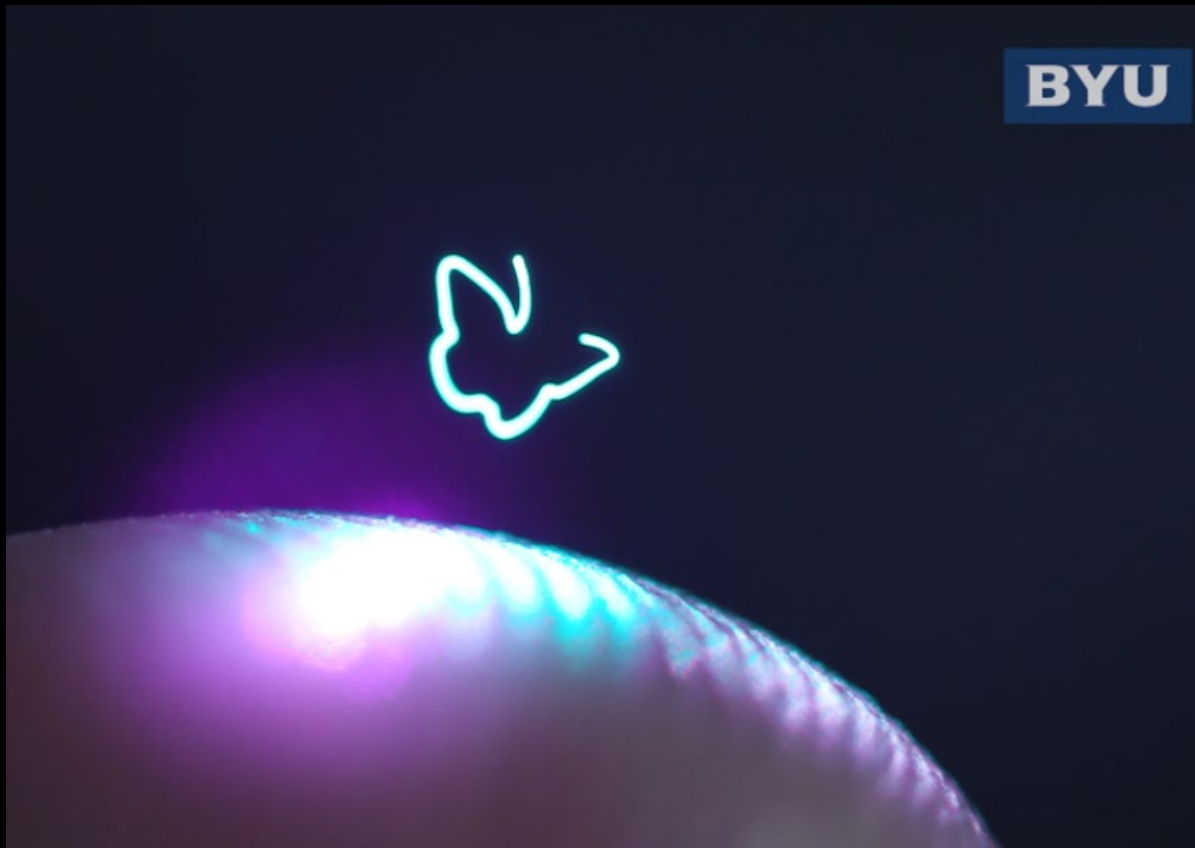
A 3D hologram can't do either since it's supposed to be just suspended in air and we can't see air?

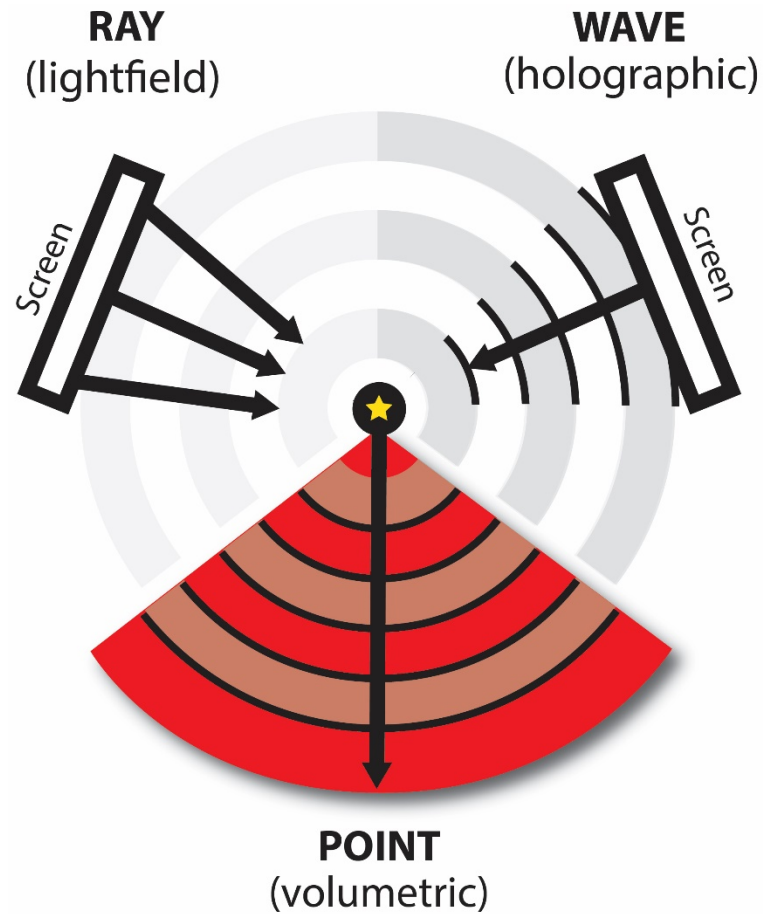
Examples:

- [Iron Man II](#)
- [Ghost in the Shell](#)

# There is hope!

Thanks to *Freespace Volumetric Displays!*





Optics and Photonics News, 'Volumetric Displays: Turning 3D Inside Out,' 2018  
(Ratified Illumiconclave II, 2018)

## ILLUMICONCLAVE I

### Description:

Meeting of experts convened to rule on topics related to advanced display.

### Location:

Heidelberg, Germany 2016

### Article I

#### DEFINITIONS

Ambiguous terms in display technology were given the following definitions:

- 1.1. **Volumetric Display**—a volumetric display is defined as a display in which all image points are collocated with physical scattering surfaces. Consistent with this definition, volumetric displays have perfect accommodative cues as the viewer is able to focus on a material object in space. Also consistent with this definition and contrary to long-held popular opinion, it is not necessarily true that a volumetric display be incapable of self-occlusion as this may be possible by employing anisotropic scattering surfaces. However, at the time of this writing no volumetric display of which we are aware, meeting the above definition, has demonstrated self-occlusion.
  - 1.1.1. Examples of volumetric displays include: helical and paddle swept volume displays, particle displays, plasma ball displays, active and passive grids, multi-plane displays, and multi-plane displays.
  - 1.1.2. Examples of displays which are not volumetric by this definition in configuration: Leia display Systems, iQ2 technology (these would be multi-plane displays where bundles intersect in regions of space not collocated with the modulated display hardware may be used to create images which are not volumetric as they do not have image point collocation with physical scatters) and lose the affordances of volumetric displays such as perfect accommodation (and, in so doing, may gain other affordances—such as greater control over view-angle content).
  - 1.1.3. Display advantages include perfect accommodation and very low bandwidth requirements for sparse scenes.
  - 1.1.4. Display limitations include the fundamental inability to display virtual scenes with dependent bandwidth as well as challenging scanning requirements.
- 1.2. **Holographic Display**—a holographic display is defined as a display for which a straight line which intersects their eye, and image point and a reference wavefront are information encoded in spatial frequency such as in a Raman-Nath or volume grating. In volume holograms, including Denisyuk reflection holograms, volume reflection may also augment diffraction by providing color sensitivity (Bragg) or diffraction efficiency (edge-lit). In order for a holographic display to be considered "holographic video" or "holovideo" it should be able to update the image quickly enough to make possible persistence of vision (e.g. greater than 1/24th of a second).
  - 1.2.1. Examples include displays based on diffraction from pixelated spatial light modulators (Qinetiq, SeeReal) and scanned aperture acousto-optic displays (Mitsubishi) as well as waveguide based diffractive displays.



# Definition:

***Lightfield***: display that...  
modulates the position and  
direction of light rays (x,y, theta  
and phi)

Illumiconclave I: Article I Section 1.3

Definition:

***Holographic***– 3D info in spatial frequency

Illumiconclave I: Article I Section 1.2

Definition:

***Volumetric***--colocation of image points and scatterers

Illumiconclave I: Article I Section 1.1

## SWEPT VOLUME



Parker and Wallis  
(1948)

Peritron  
(1958)

Perspecta  
(2002)

Spinning LED  
(2009)

Voxiebox  
(2014)

## STATIC VOLUME



**Luzy and Dupuis  
(1914)**

Fajan (1961)

Zito (1963)

Doped Glass  
(1996)

Depthcube  
(2003)

Texas DMD  
(2003)

Excited Gas  
(2017)

## FREESPACE



Holodust  
(2004)

Fog Display  
(2005)

Plasma Emission  
(2006)

Holovect  
(2016)

Optical Trap Display  
(2018)

Electrical Trap Display  
Berthelot & Bonod (2018)



# Swept-Volume



VX1, Courtesy of Voxon Photonics

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Parker and Wallis  
(1948)

Peritron  
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Holodust  
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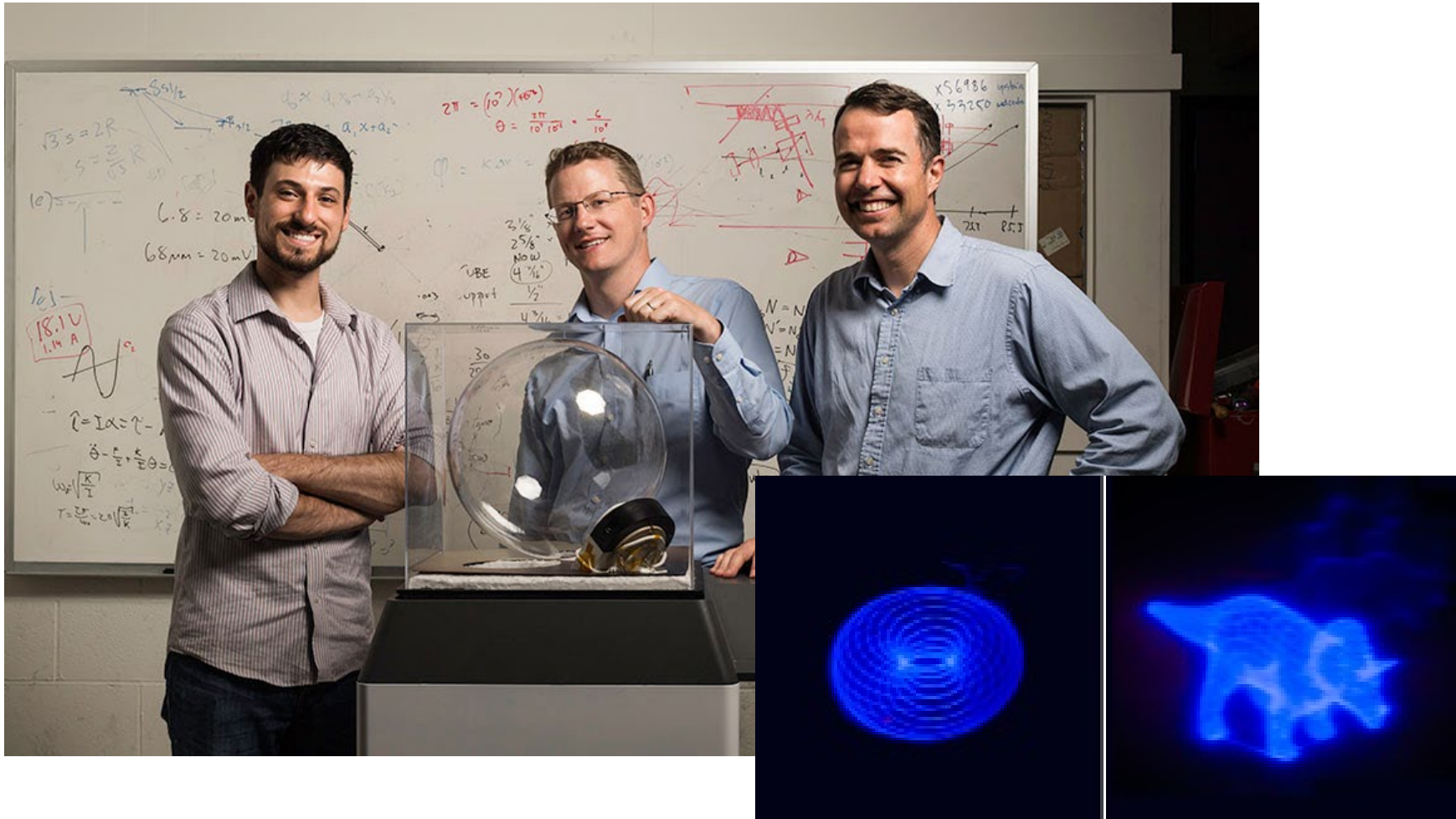
Plasma Emission  
(2006)

Holovect  
(2016)

Optical Trap Display  
(2018)

Electrical Trap Display  
Berthelot & Bonod (2018)

# Static-Volume



Courtesy of Dr. Curtis Broadbent, University of Rochester

## SWEPT VOLUME



Parker and Wallis  
(1948)

Peritron  
(1958)

Perspecta  
(2002)

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Plasma Emission  
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Holovect  
(2016)

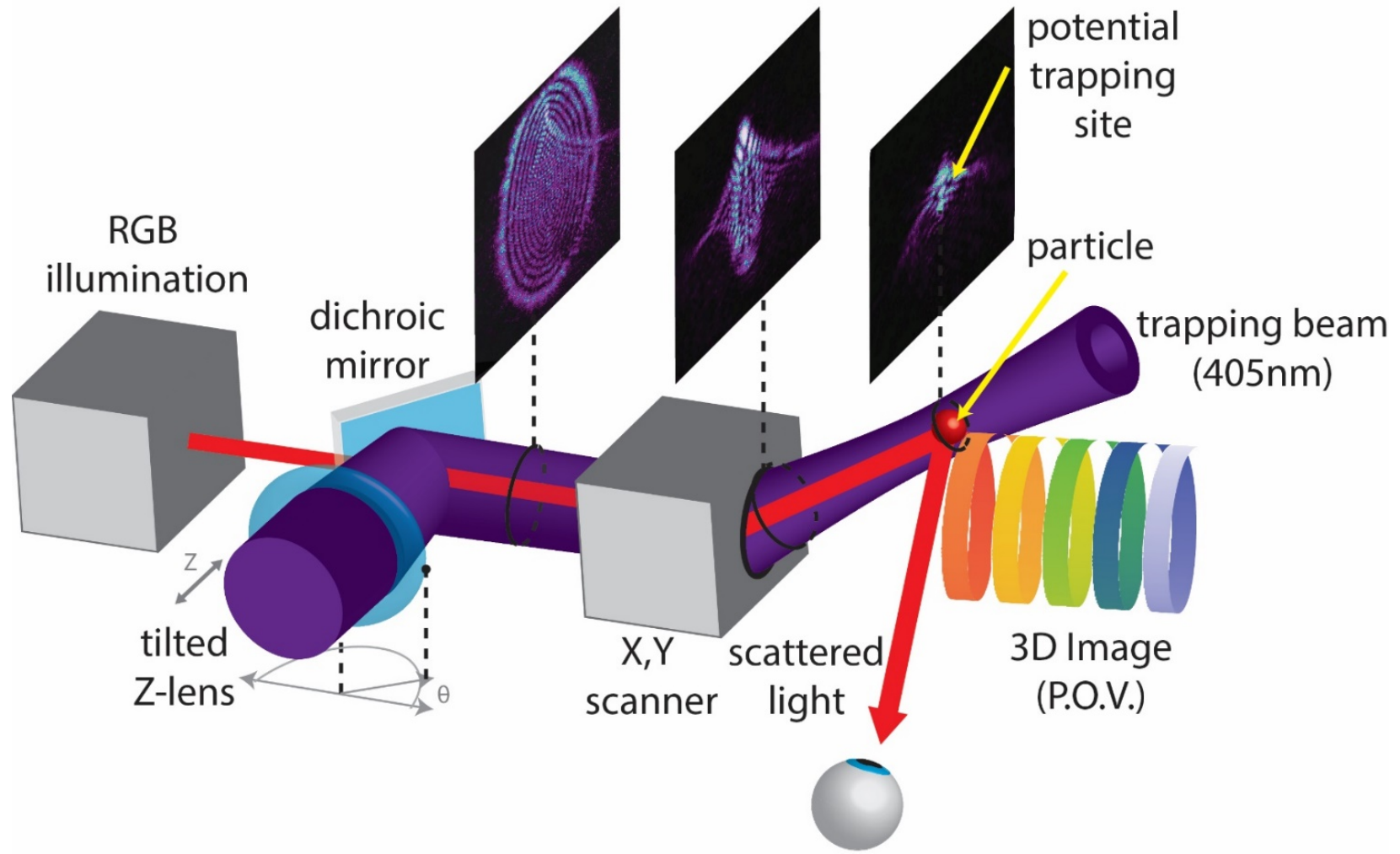
Optical Trap Display  
(2018)

Electrical Trap Display  
Berthelot & Bonod (2018)

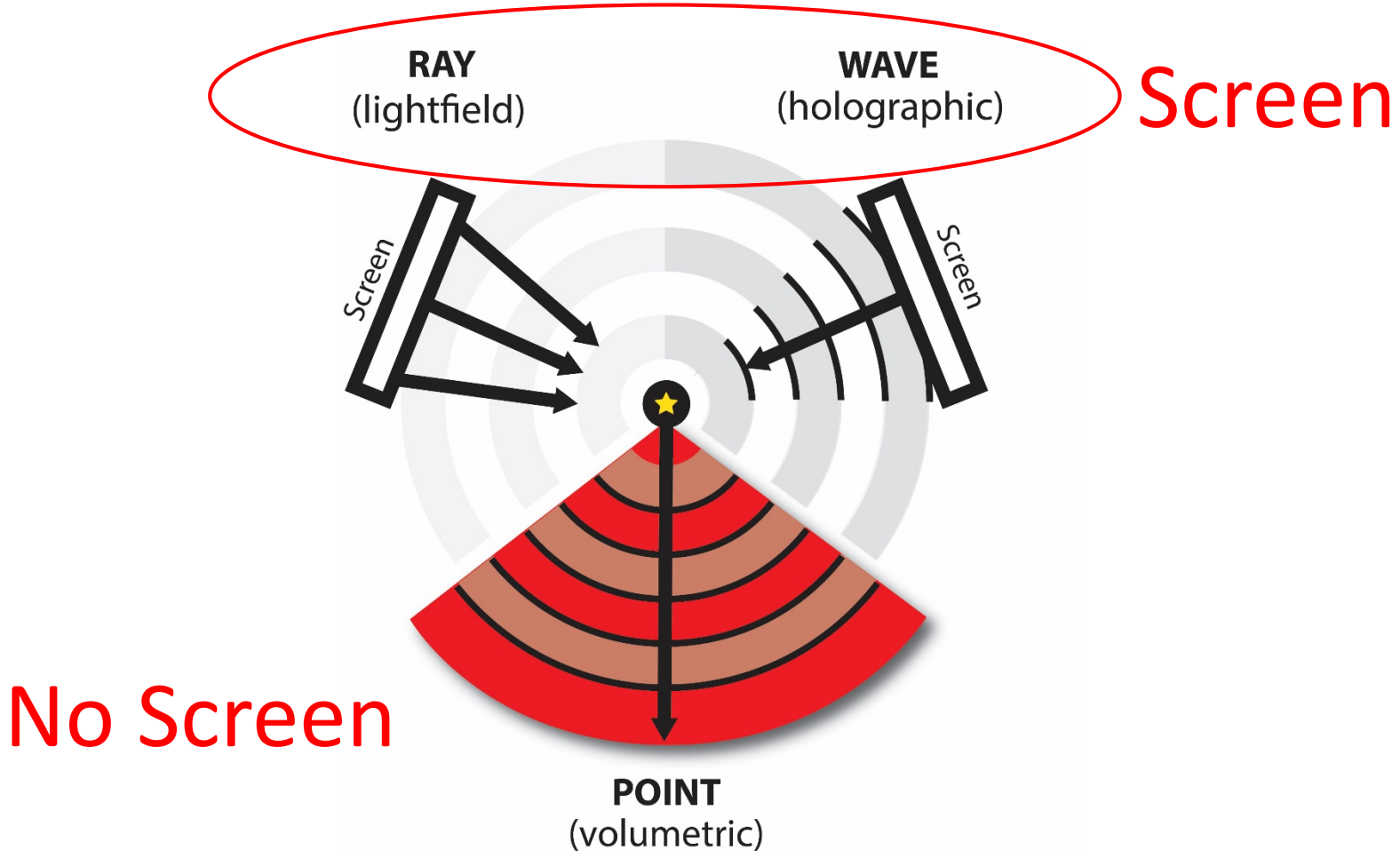
# Freespace



# Freespace: Optical Trap (OTD) Display



# Freespace Advantages



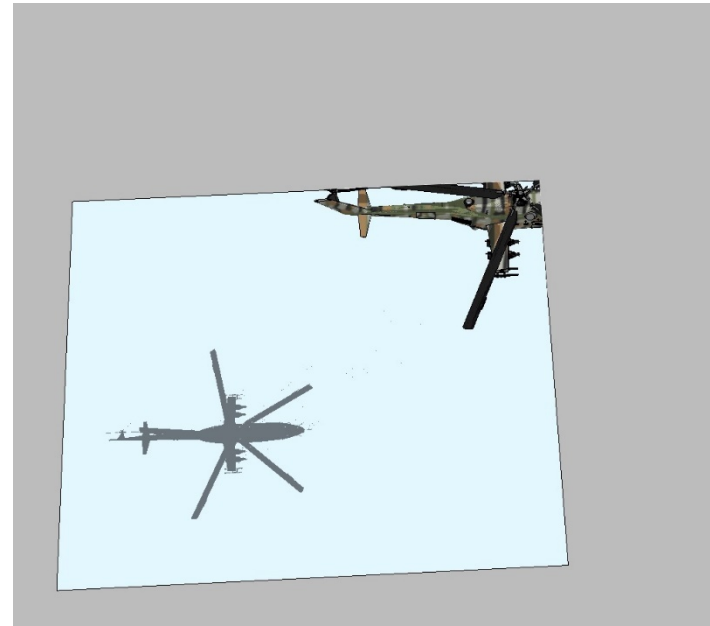
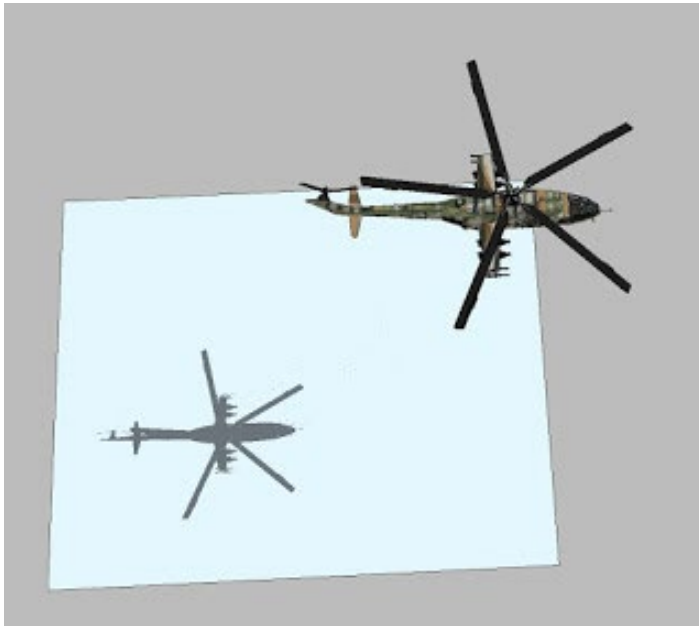
Optics and Photonics News, 'Volumetric Displays: Turning 3D Inside Out,' 2018  
(Ratified Illumiconclave II, 2018)



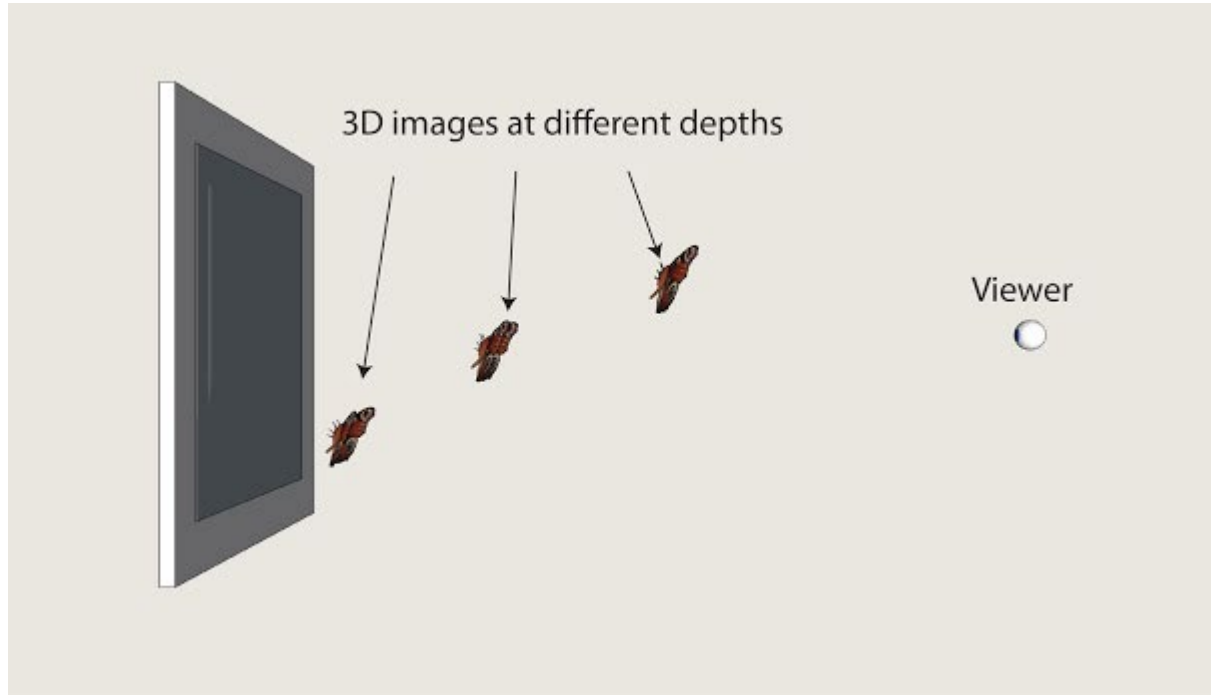




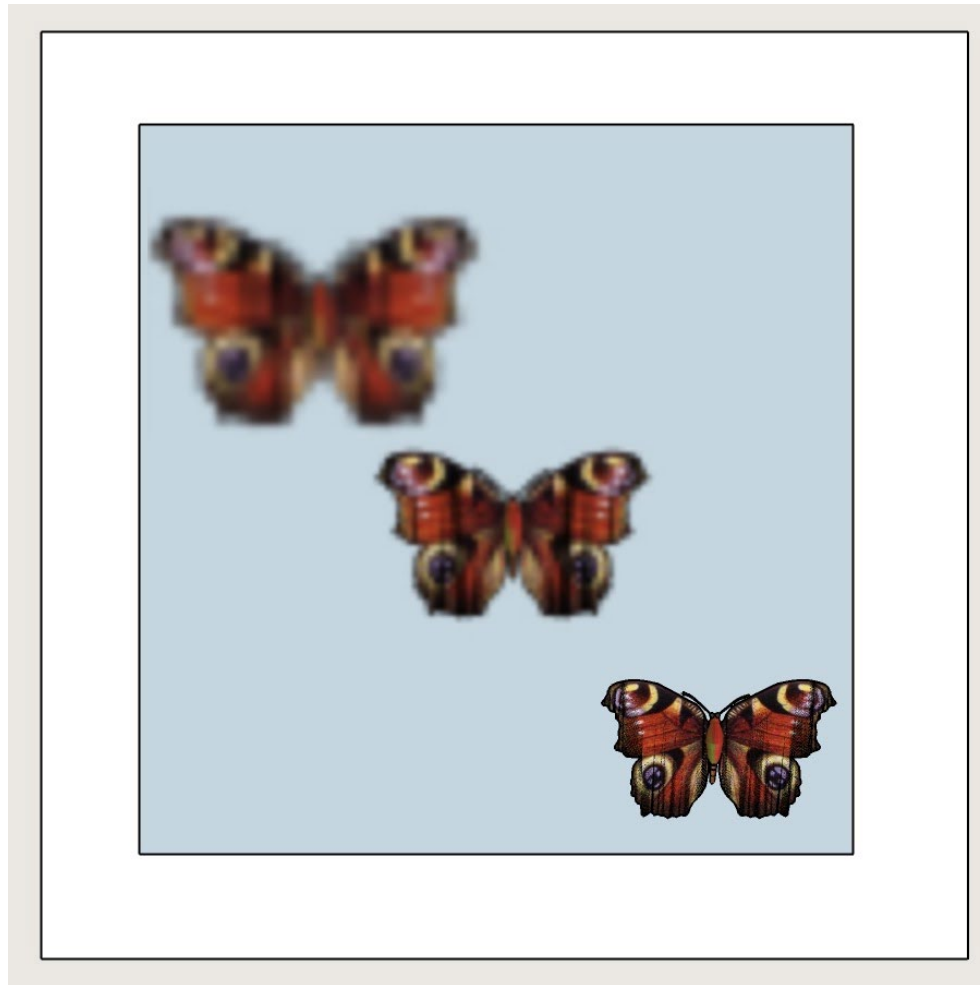
# Screen → Clipping



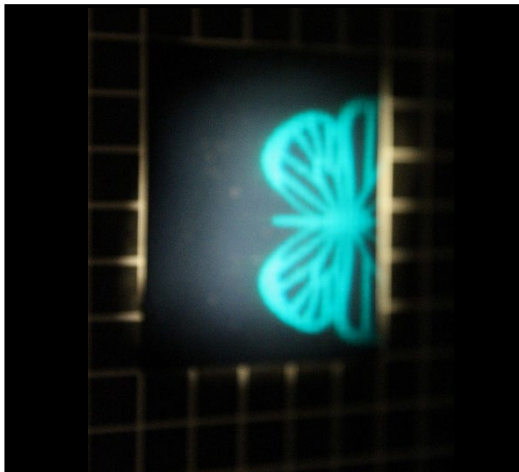
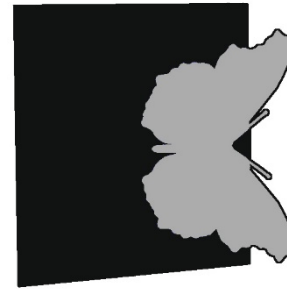
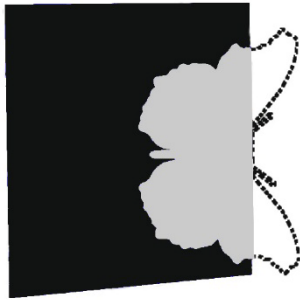
# Screen → Fuzzing



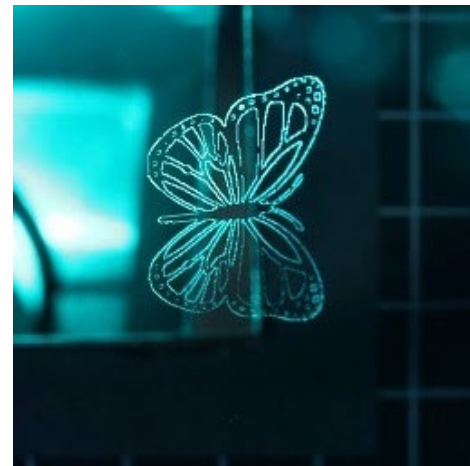
Screen → Fuzzing



# No Clipping, No Fuzzing



HOLOGRAPHIC

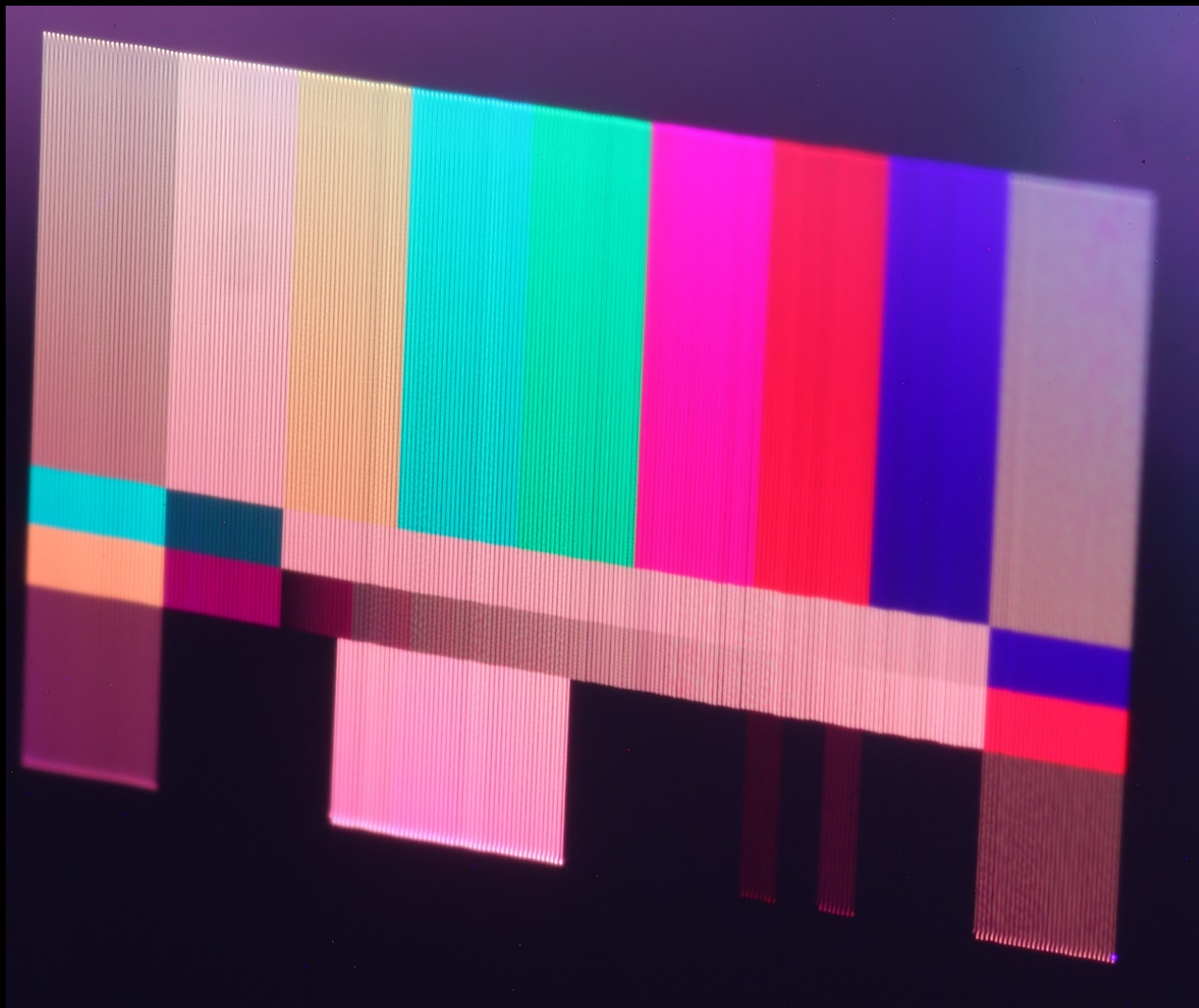


VOLUMETRIC

# Additional Advantages

Specific to the OTD display

Color: high saturation

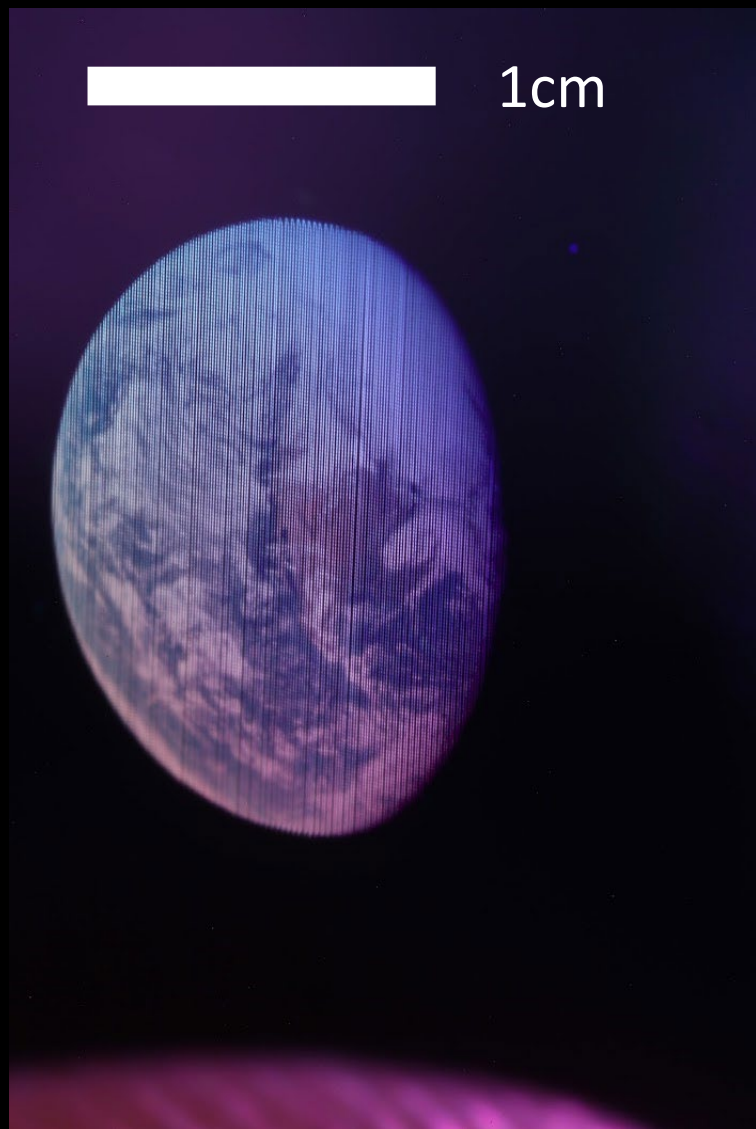




Color: low apparent speckle



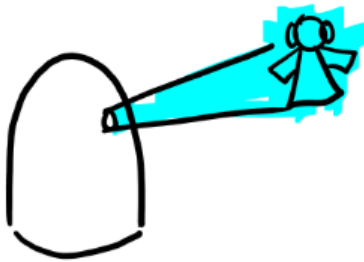
# Voxel definition 1600dpi



# Sci-Fi Displays

# (Formerly) Forbidden Images

'Leia'  
(long-throw Projection)



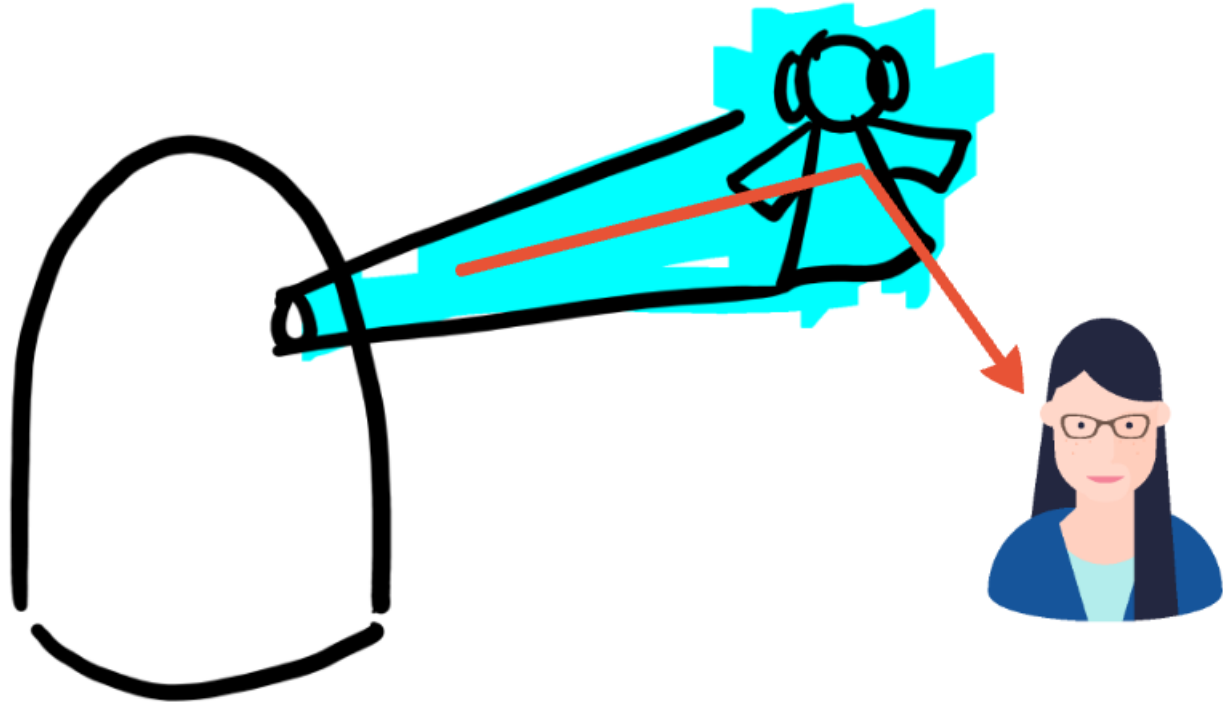
'Avatar'  
(Tall Sandtable)



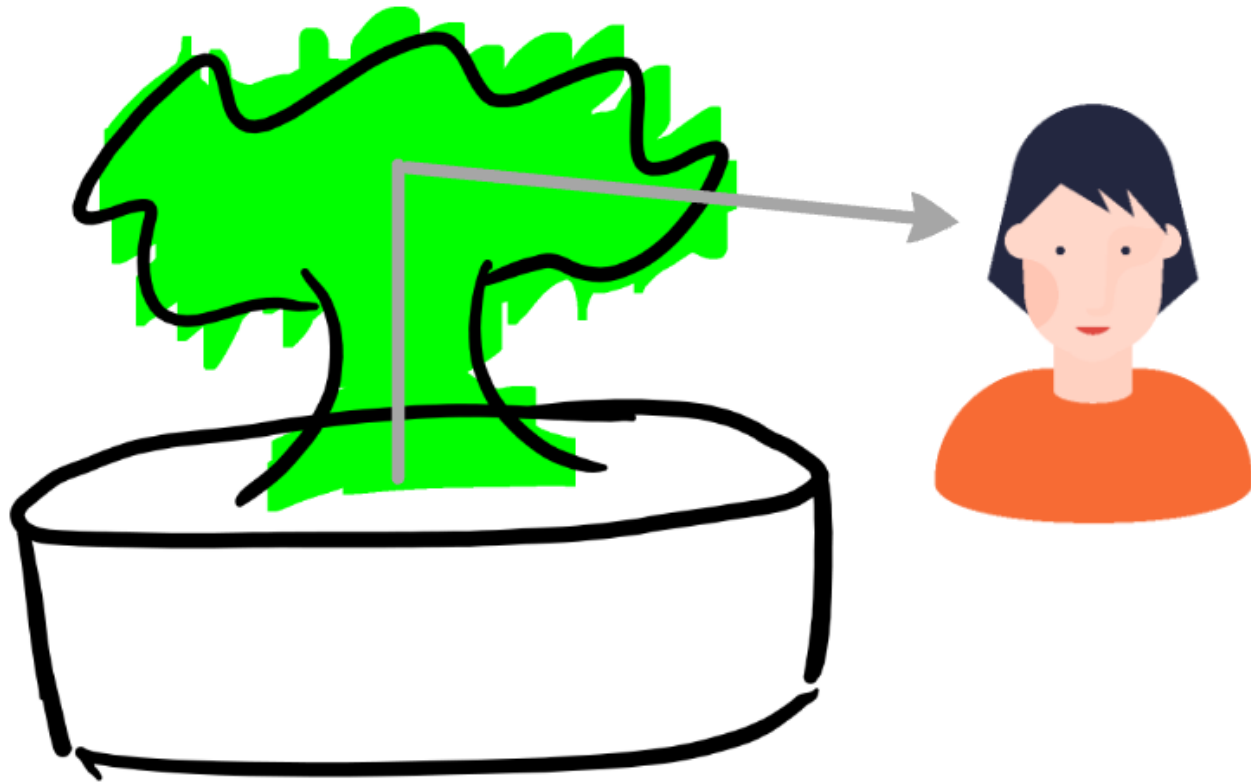
'Iron Man'  
(Wrap-Around)



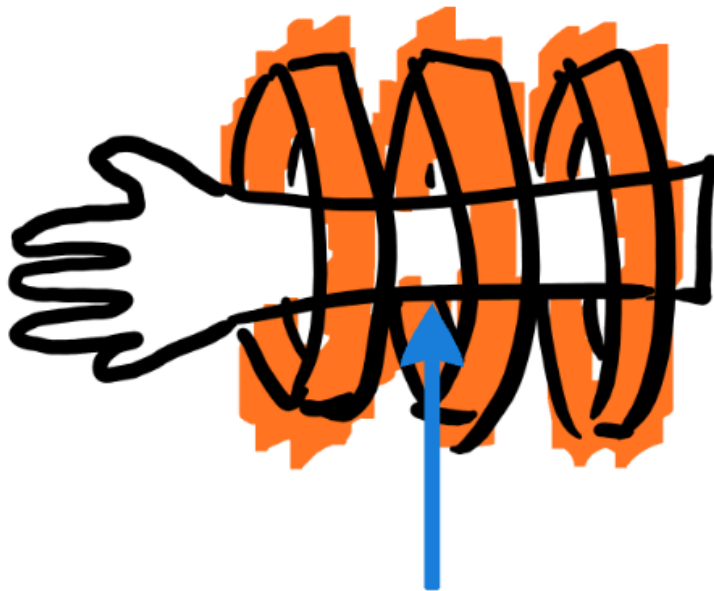
# Leia (Long-Throw Projection)



# Avatar (Tall Sandtables)



# Iron Man (Wrap-Around Display)

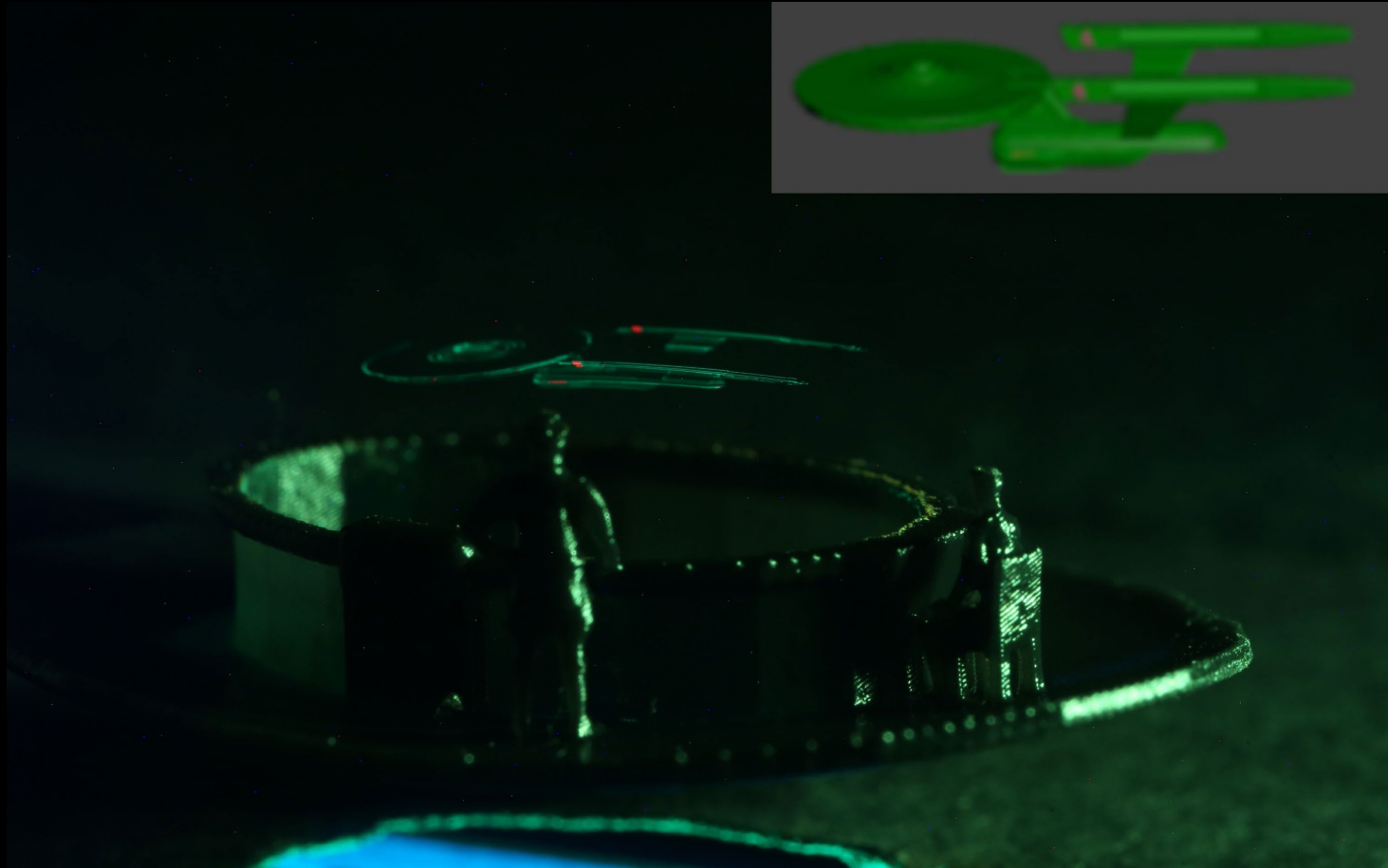


# Forbidden Geometries: Long-Throw Projections

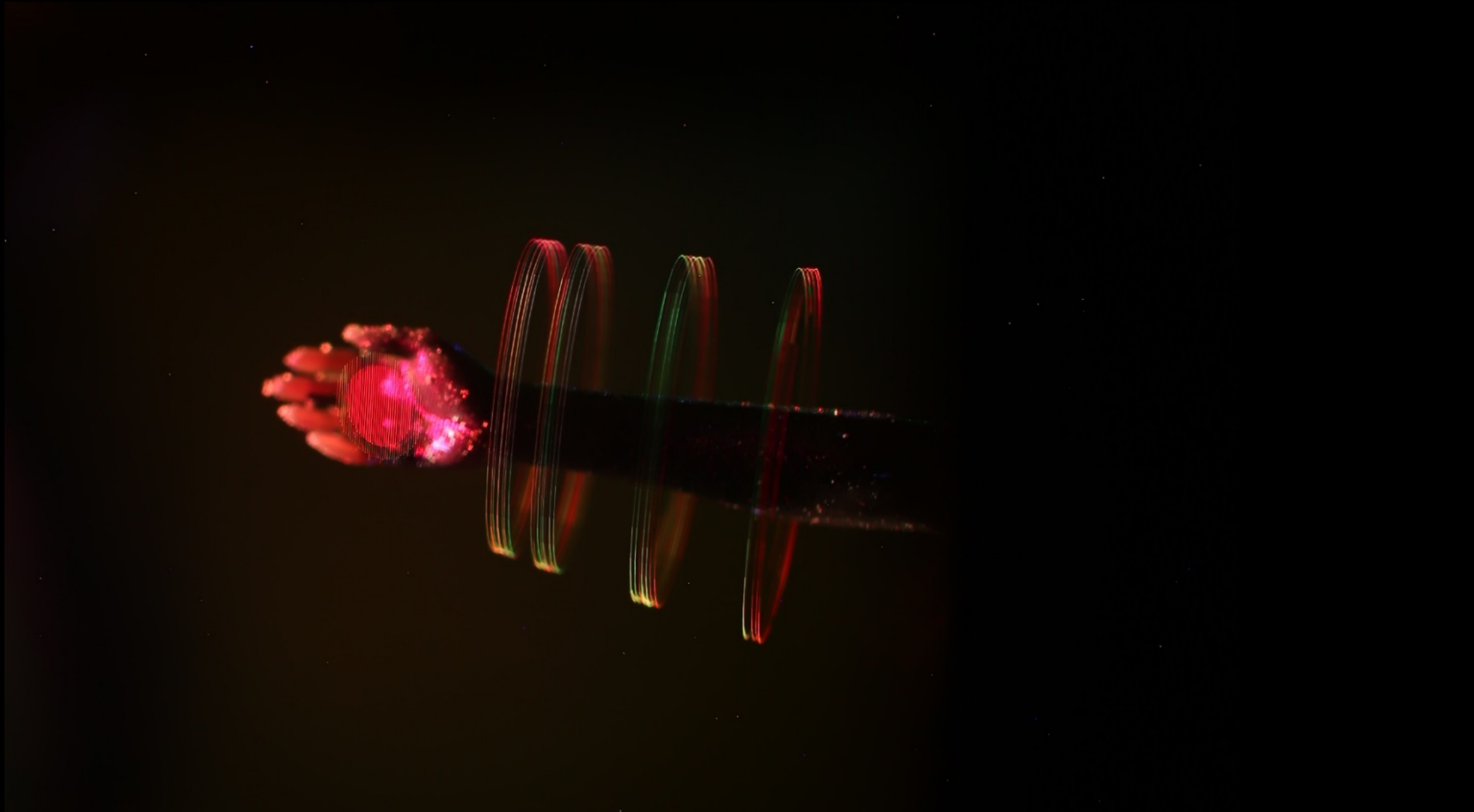




# Forbidden Geometries: Tall Sandtables



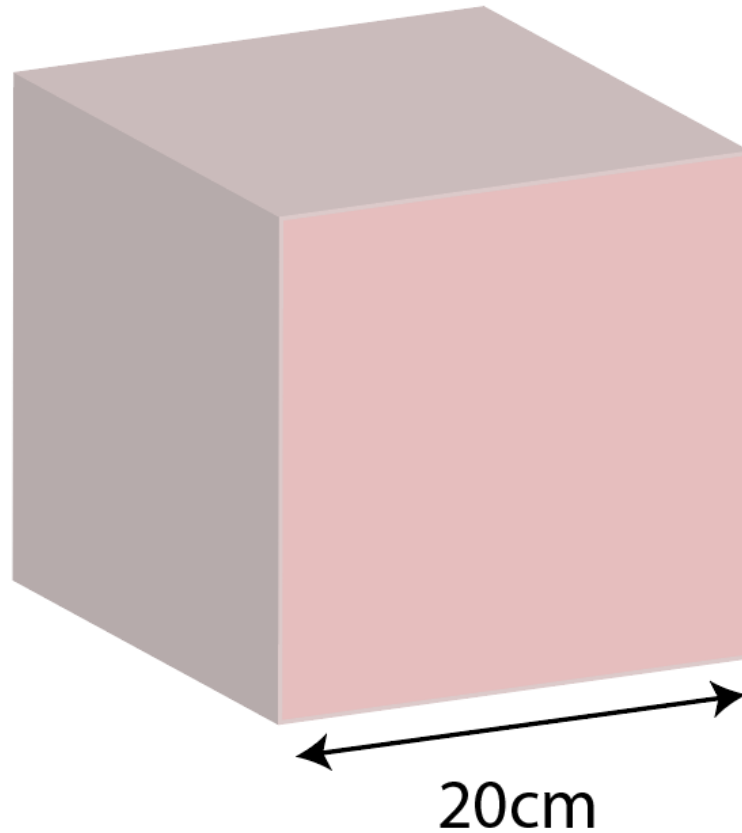
# Forbidden Geometries: Wrap-Around Images



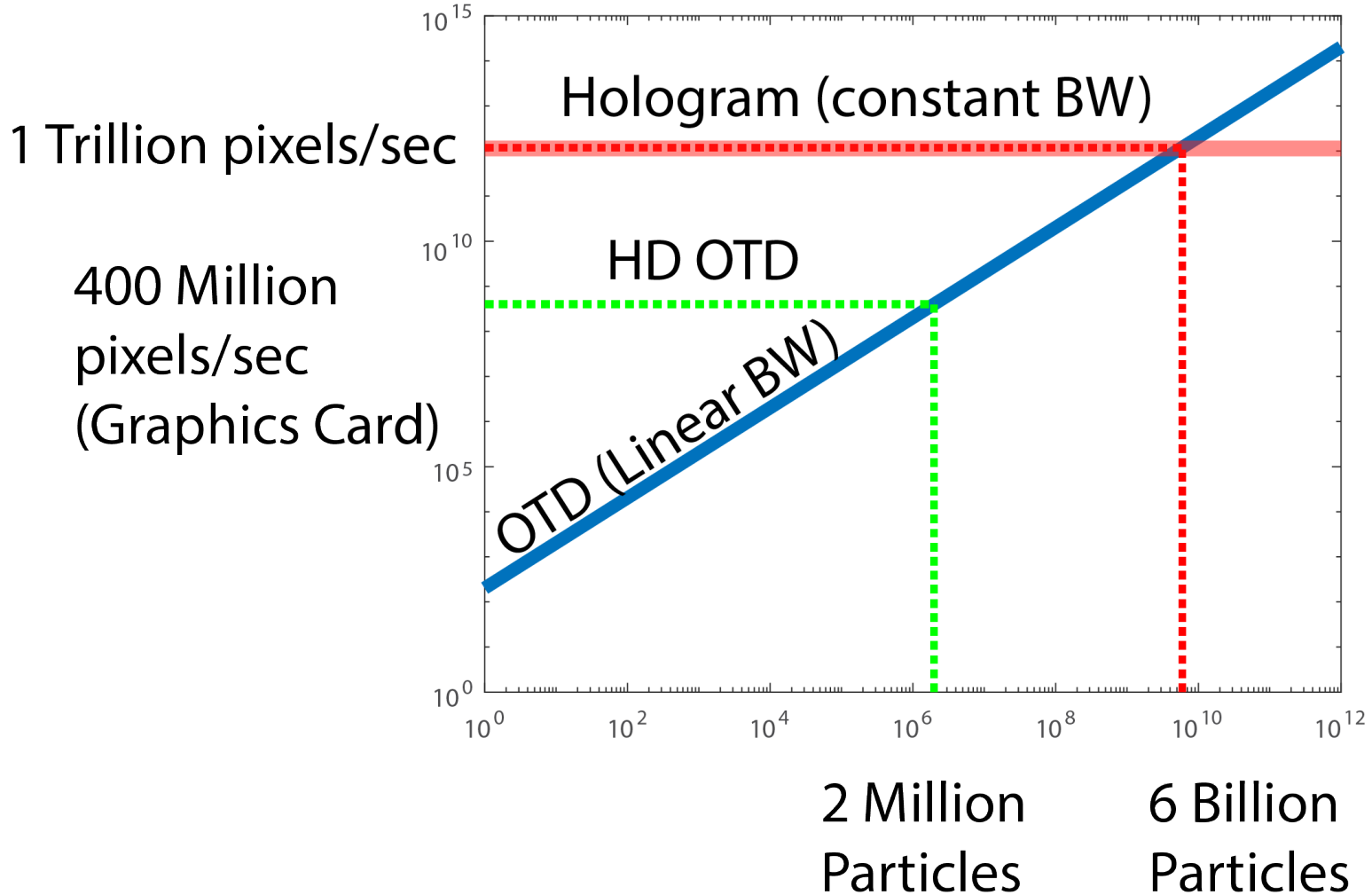
# Hybrid Systems Possible



# Low-Computational Complexity For Sparse Scenes



# Pixel Bandwidth vs. Particle Bandwidth (hologram vs. OTD in 20x20x20x cm Volume)





<400 MPixels/sec (commodity  
Graphics card)

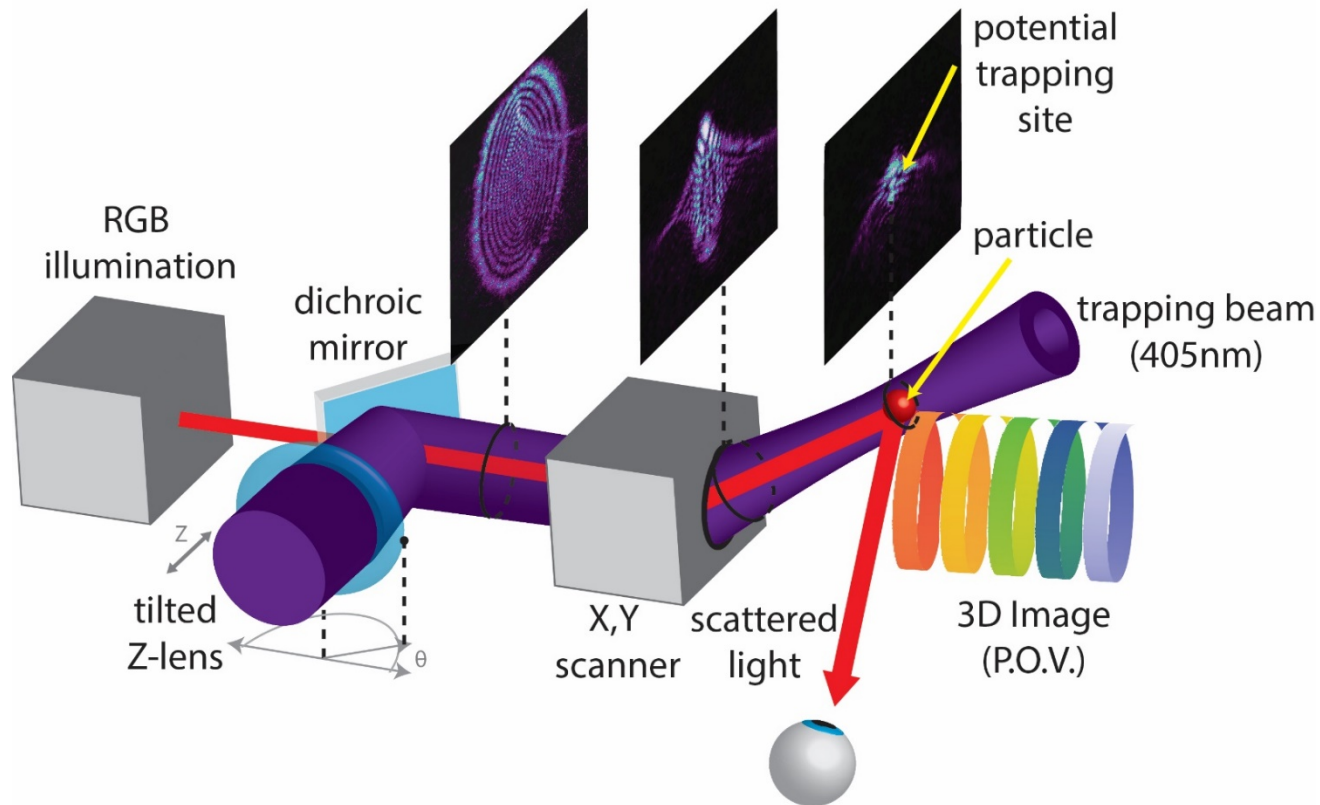
# OTD Improvements

# Improvements:

- Trap
- Particle
- Scanning
- Scaling
- Occlusion
- Robustness
- Safety

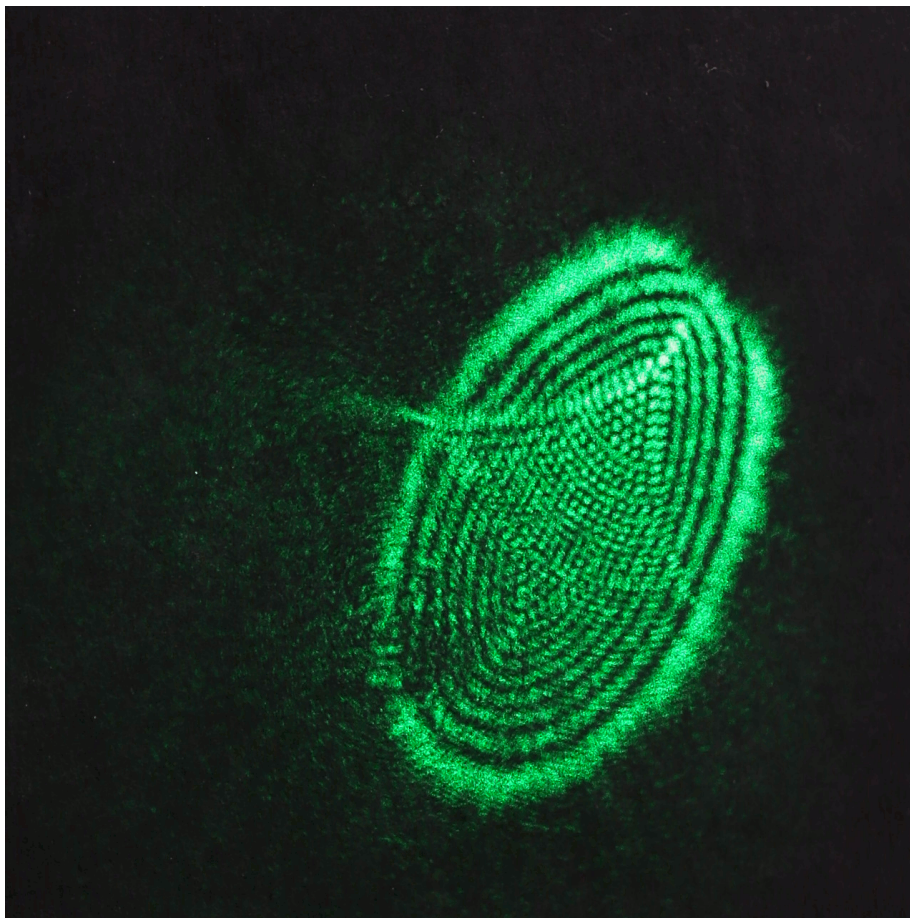


# Challenge: Trapping

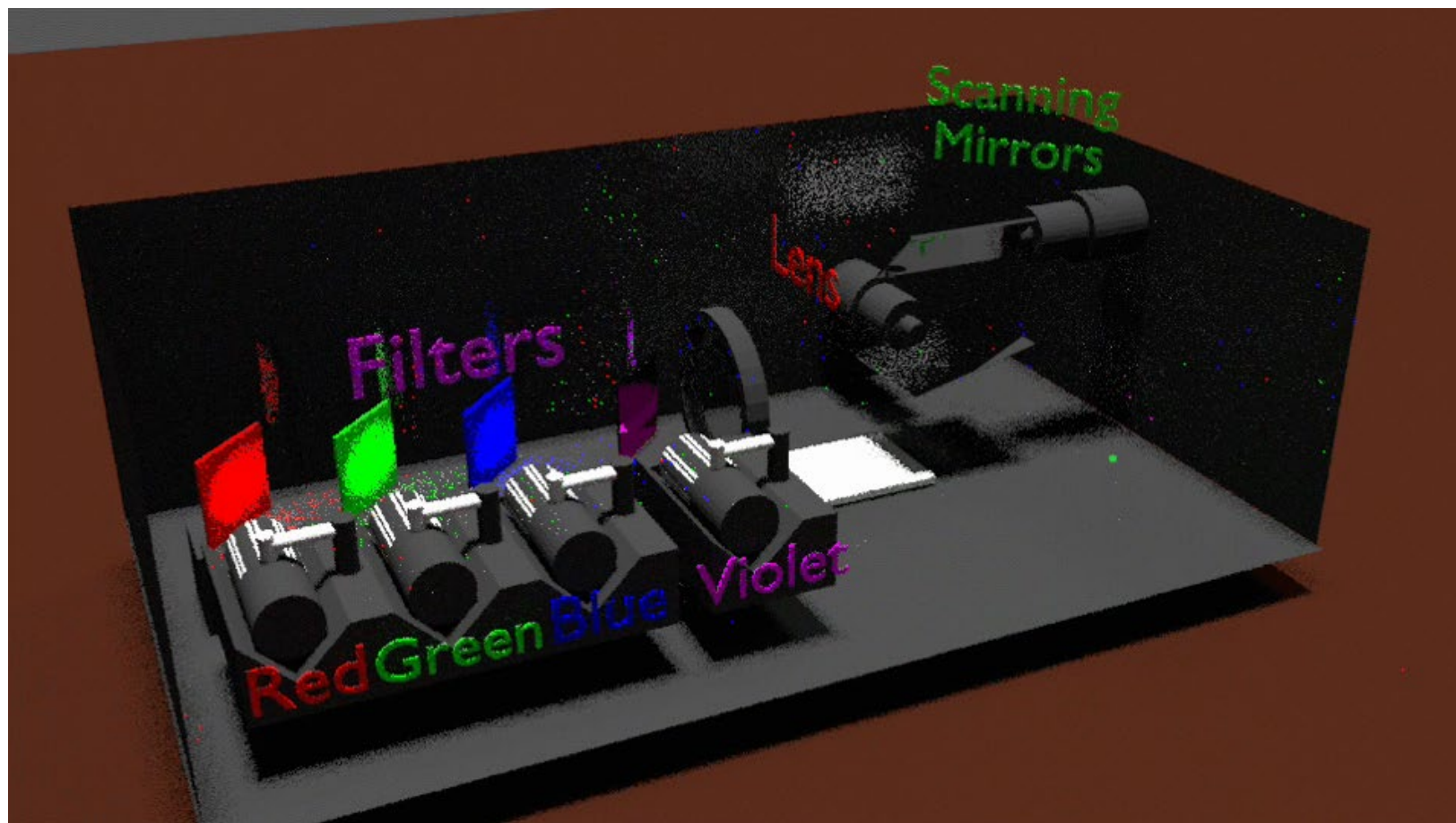


**D. Smalley**<sup>\*1</sup> et al., "A photophoretic-trap volumetric display," *Nature*, vol. 553, p. 486, 01/24/online (2018).

# Challenge: Trapping



# Challenge: Scanning



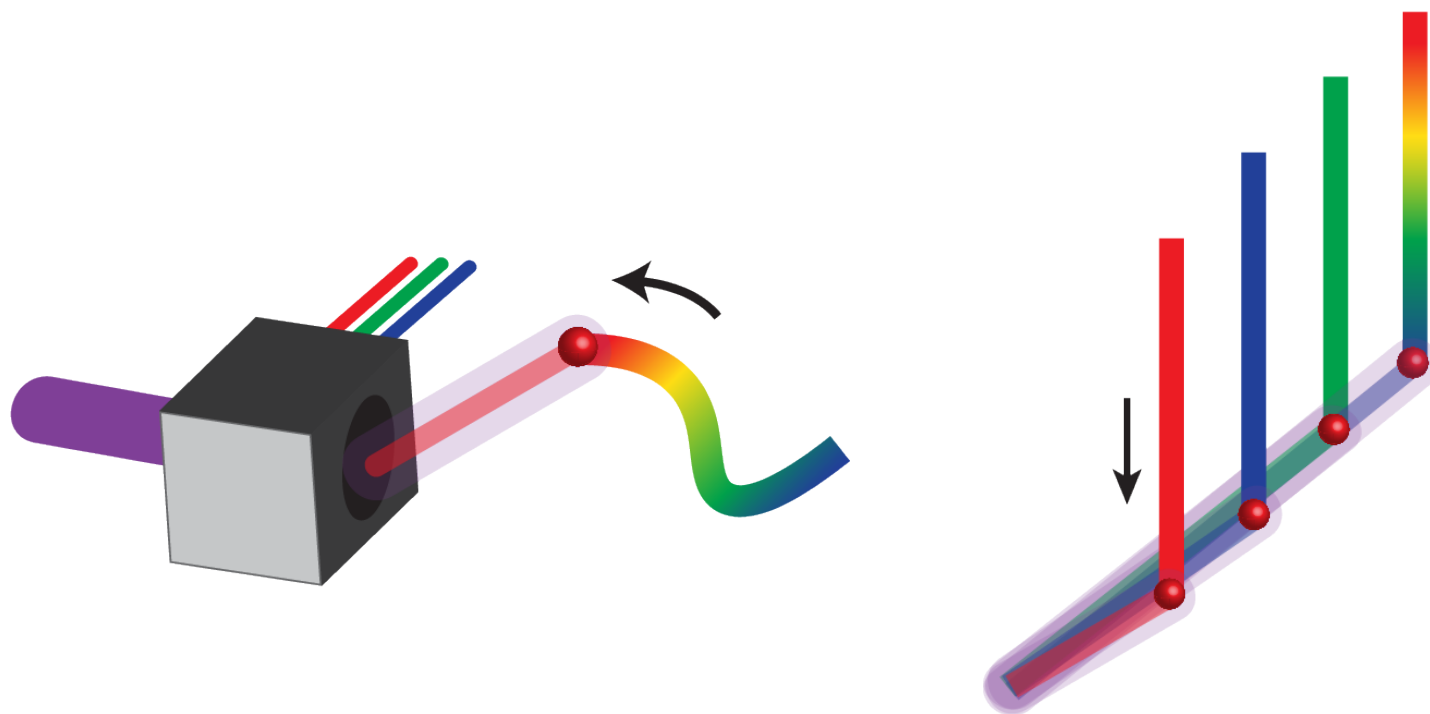
# Challenge: Scanning

## **OTD parameters**

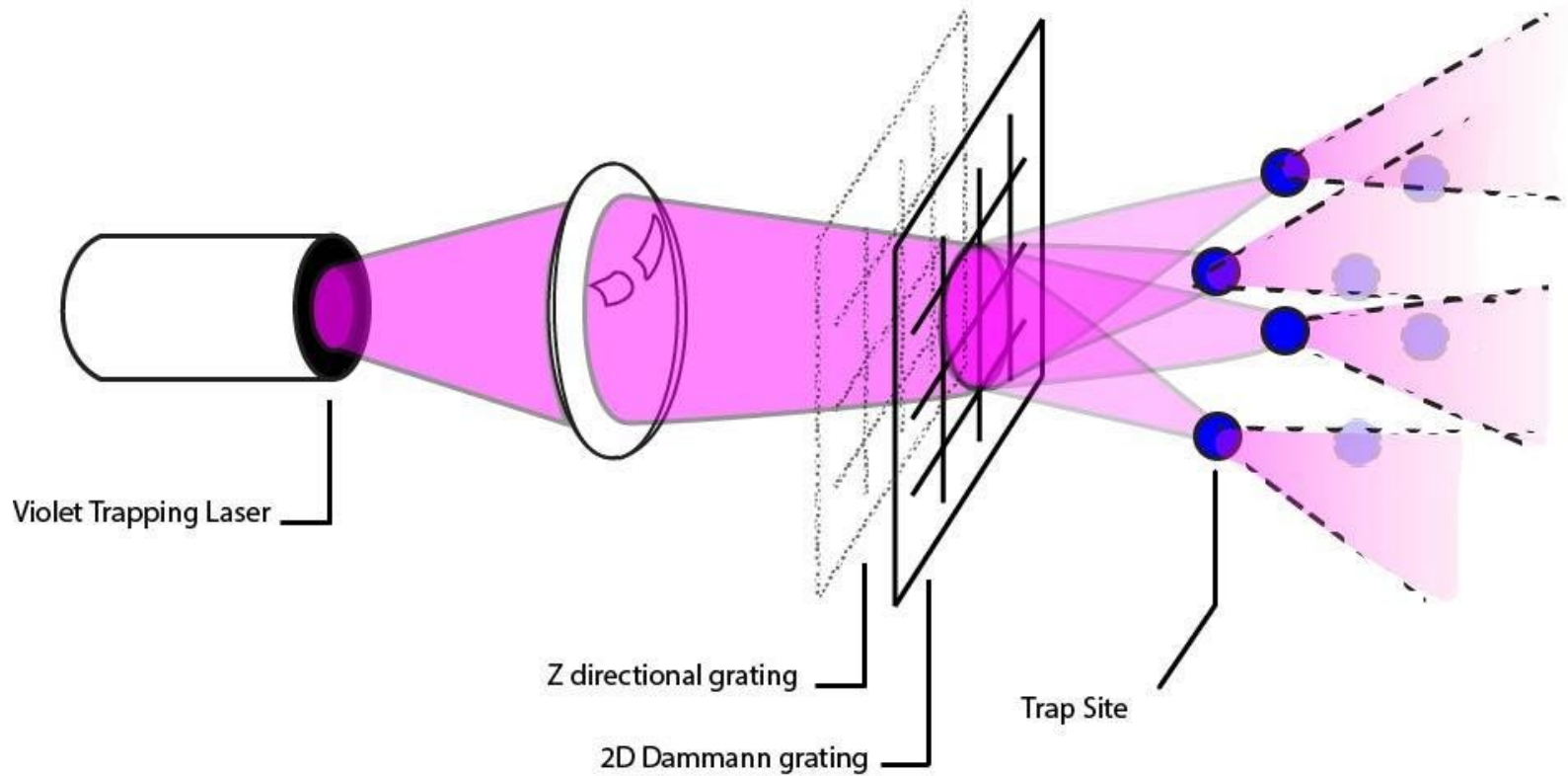
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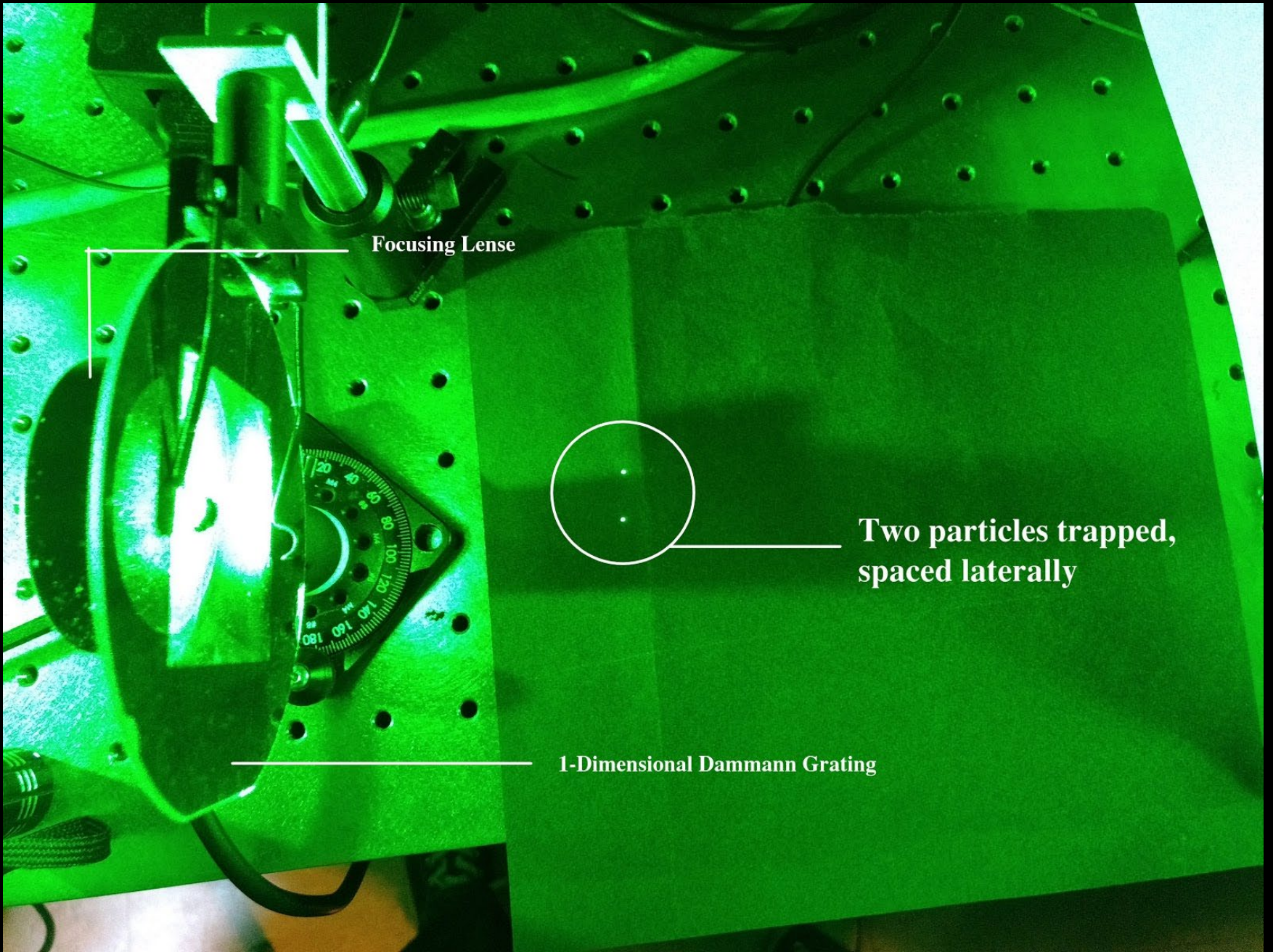
Max Particle Velocity	1,827mm s <sup>-1</sup>
Max Frame Rate	12.8 fps
Max Acceleration	5.67g
Max Hold Time	17.2h (term. by researcher)
Max Pickup Rate	87% (N=67)
Computational Complexity	9bytes/point/frame
Voxel Dimension	10um
Linear Resolution	1600dpi
Addressable Volume	100cm <sup>3</sup>
Color	24bit

# Challenge: Scaling



# Challenge: Scaling

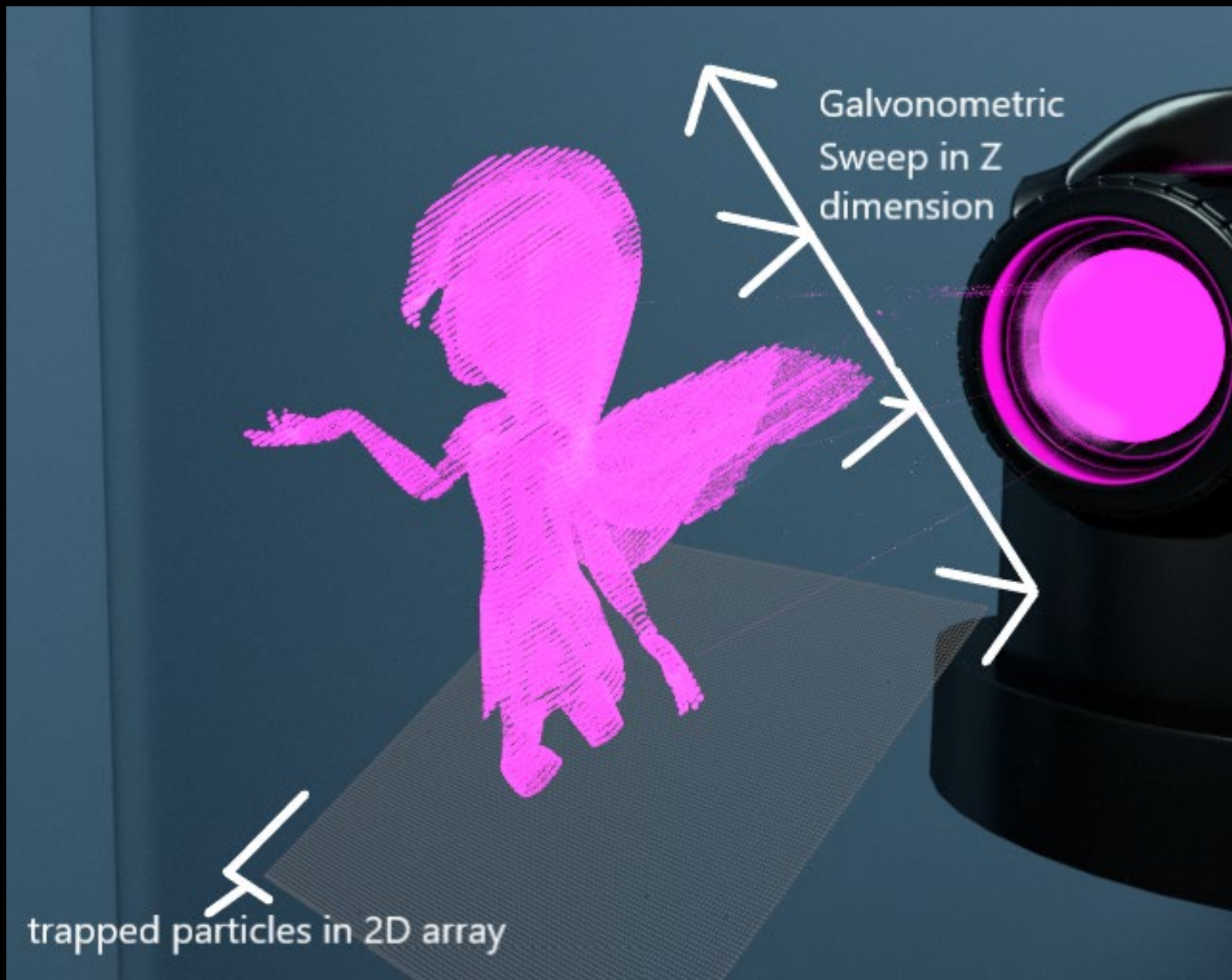




Focusing Lens

Two particles trapped,  
spaced laterally

1-Dimensional Dammann Grating

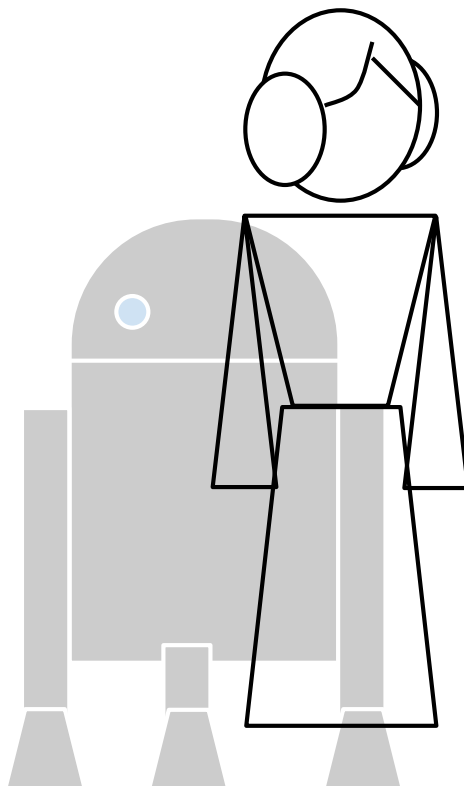


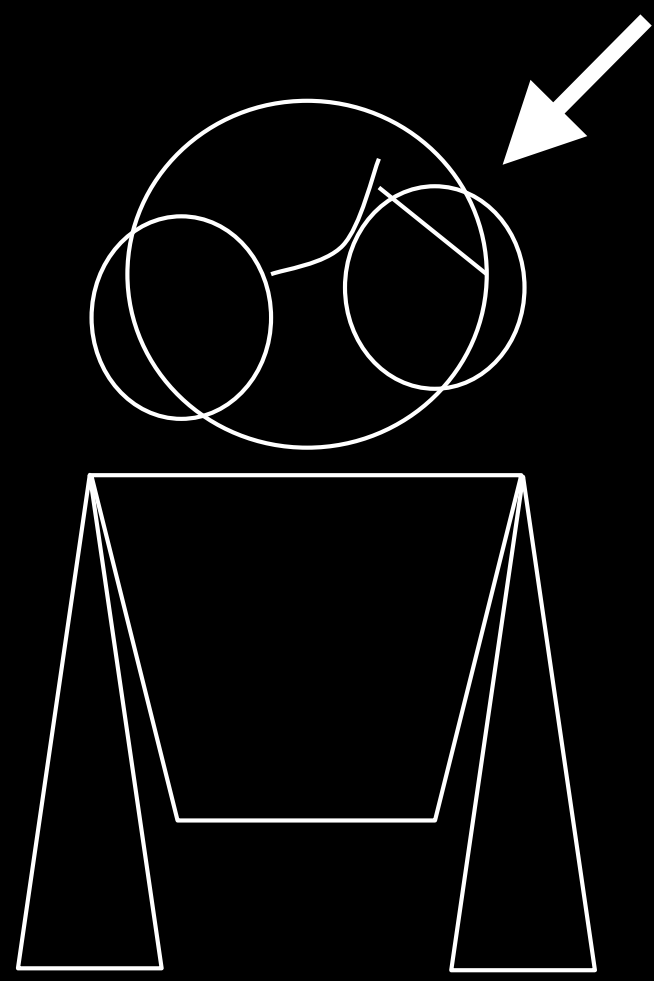
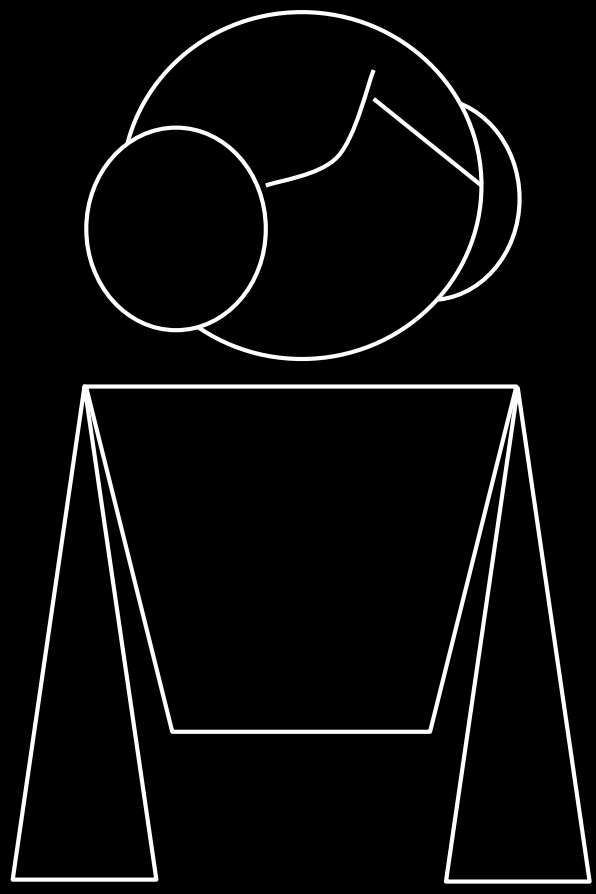


*Most Volumetric Displays*  
Limited to Ghosts and Hulls

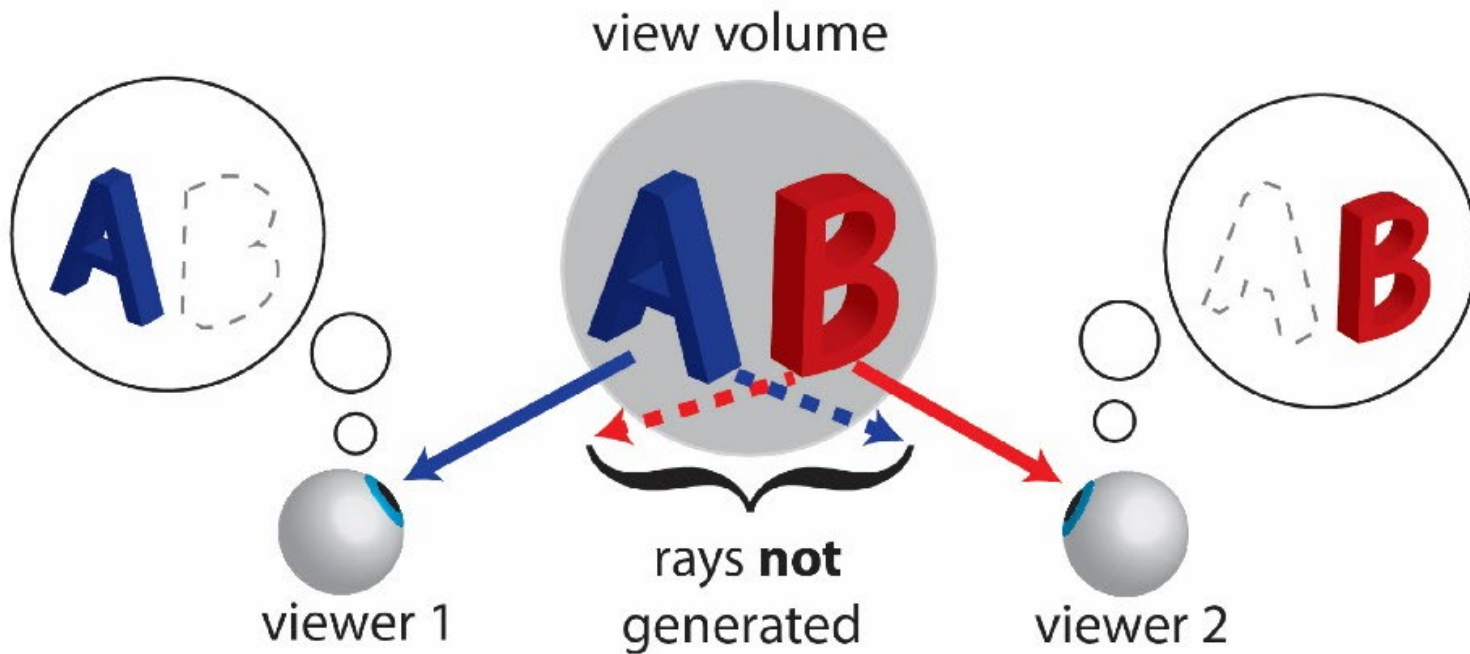
Challenge: Occlusion

# Occlusion



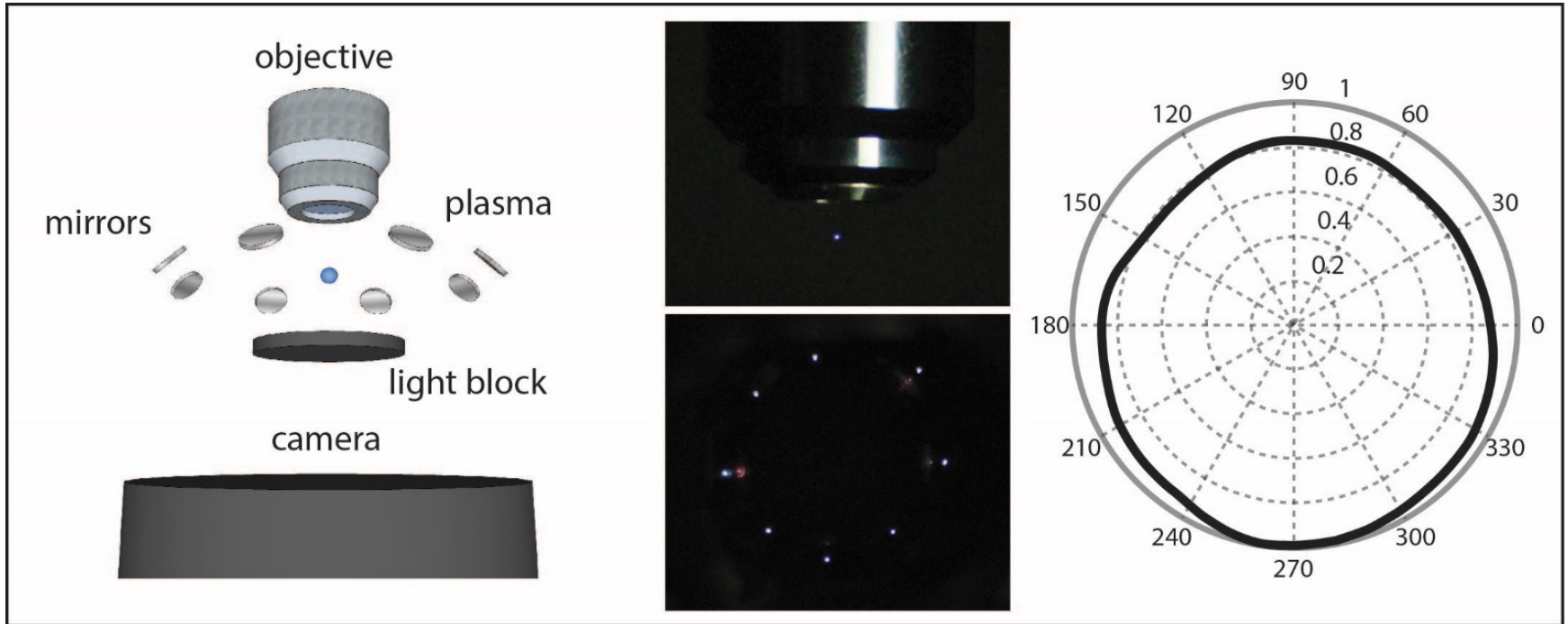


# Occlusion impossible?



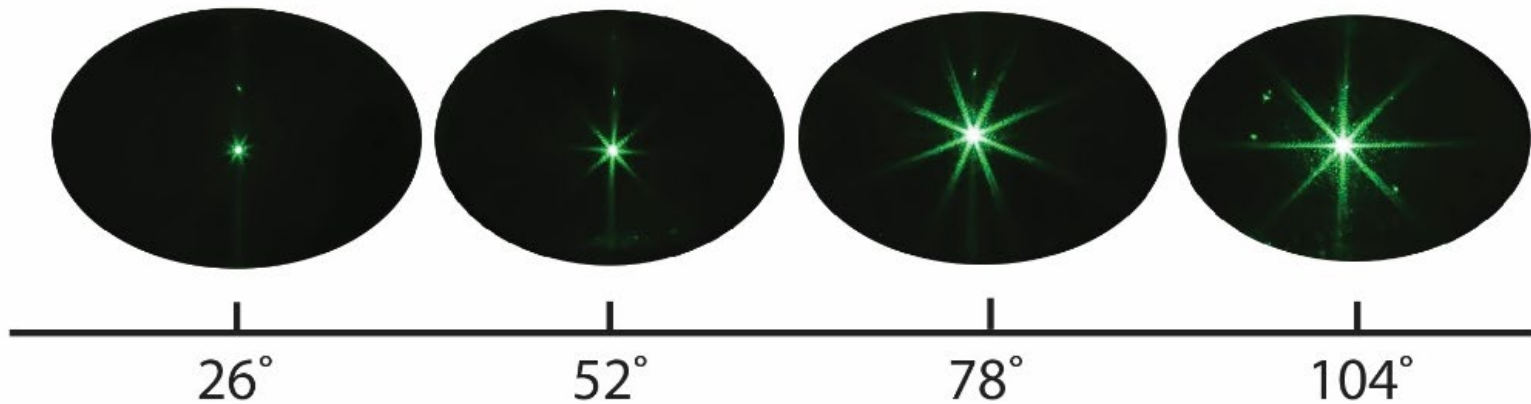
See also: Cossairt, Oliver S., et al. "Occlusion-capable multiview volumetric three-dimensional display." *Applied optics* 46.8 (2007): 1244-1250.

# Isotropic Scatterers



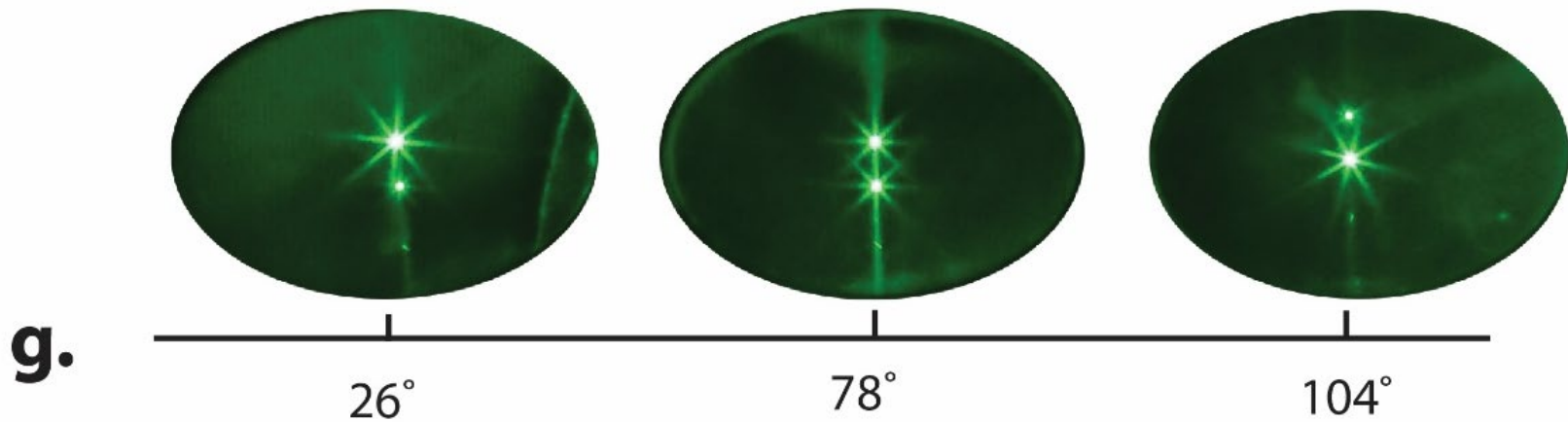
# Anisotropic Scatterers

**Anisotropic** Trapped Particle Brightness vs. Angle



# Alternating Particles

Two Anisotropic Particles with Alternating Brightness vs. Angle





# Math 101 for kids

-- Mobius Strip --

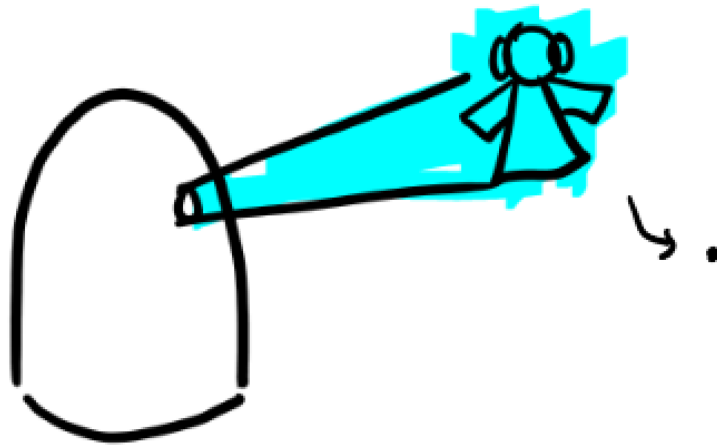






Challenge: Robustness

What if the particle falls out?

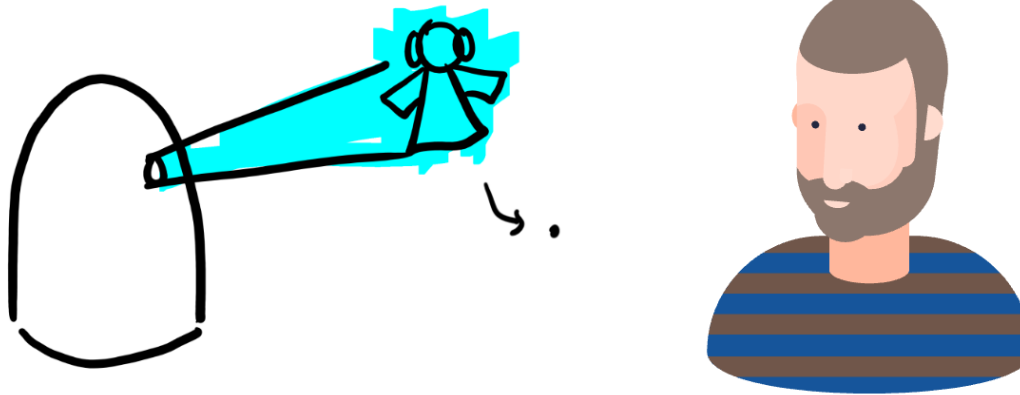


80%

Challenge: Safety

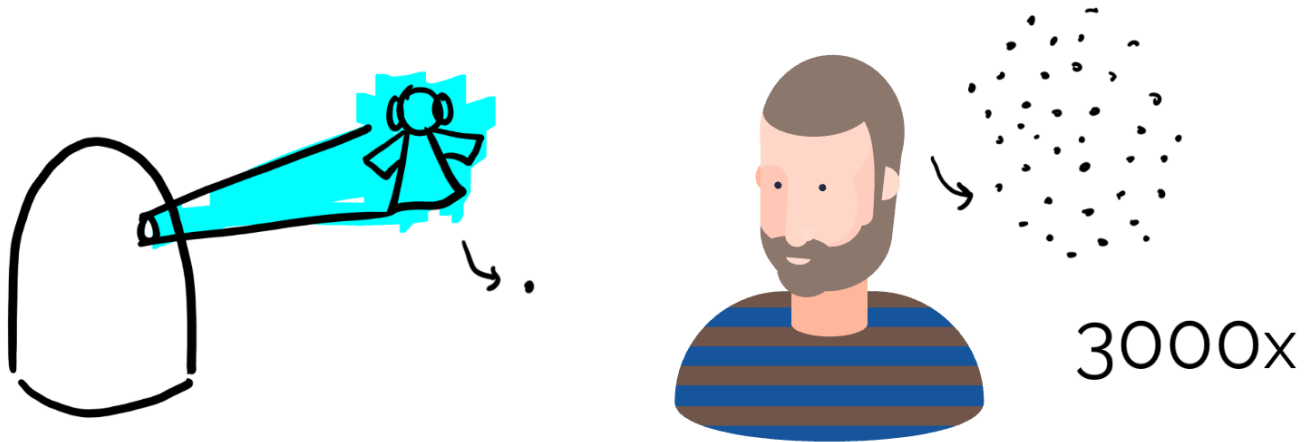
# Safety: Particles

Particles:



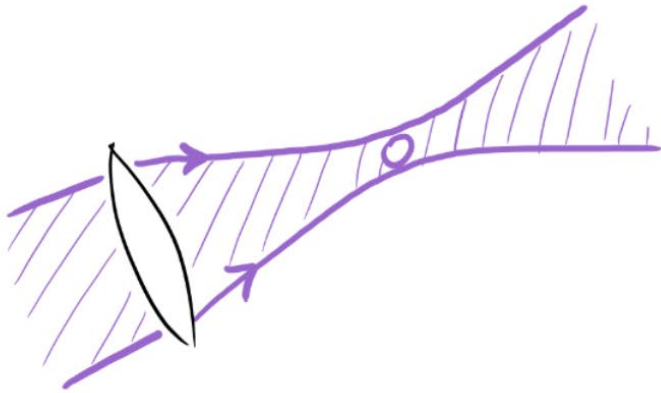
# Safety: Particles

Particles:

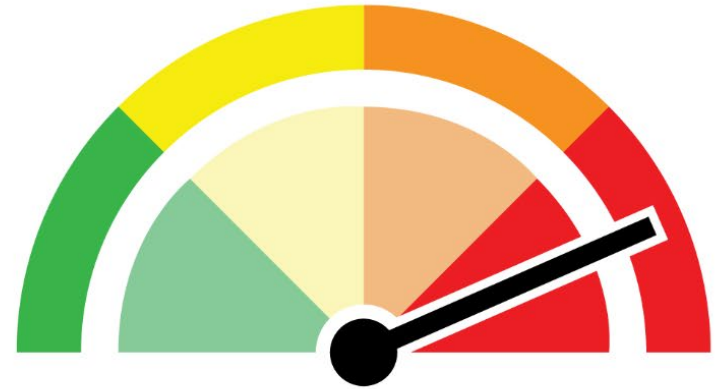




# Safety: Lasers

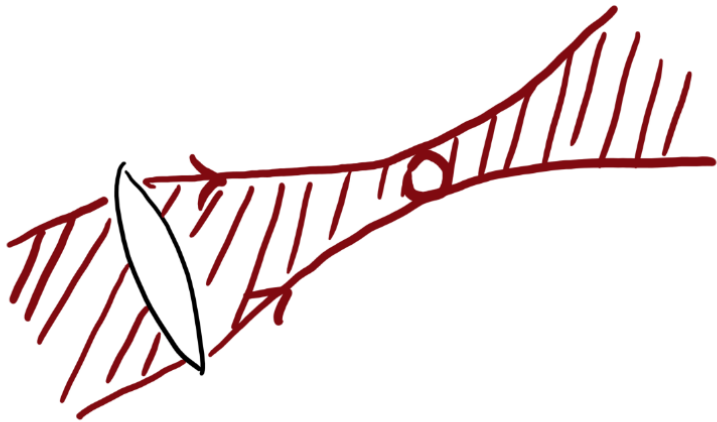


Violet

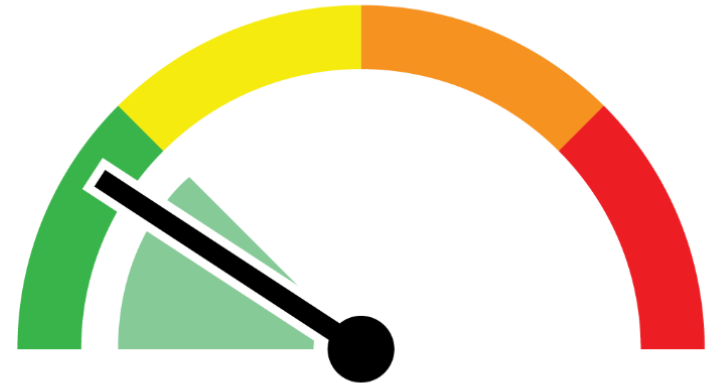


Eye Safety

# Safety: Lasers



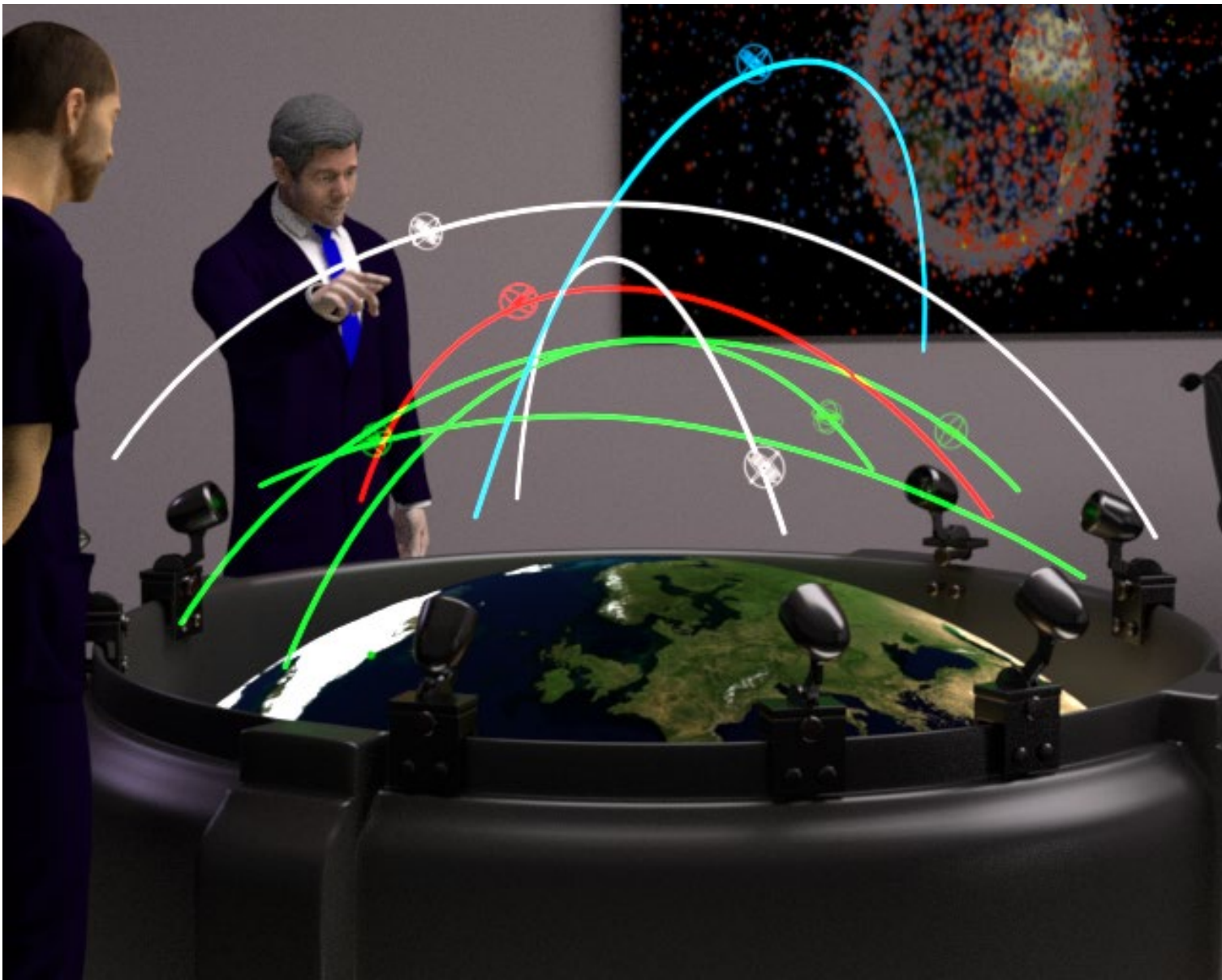
IR



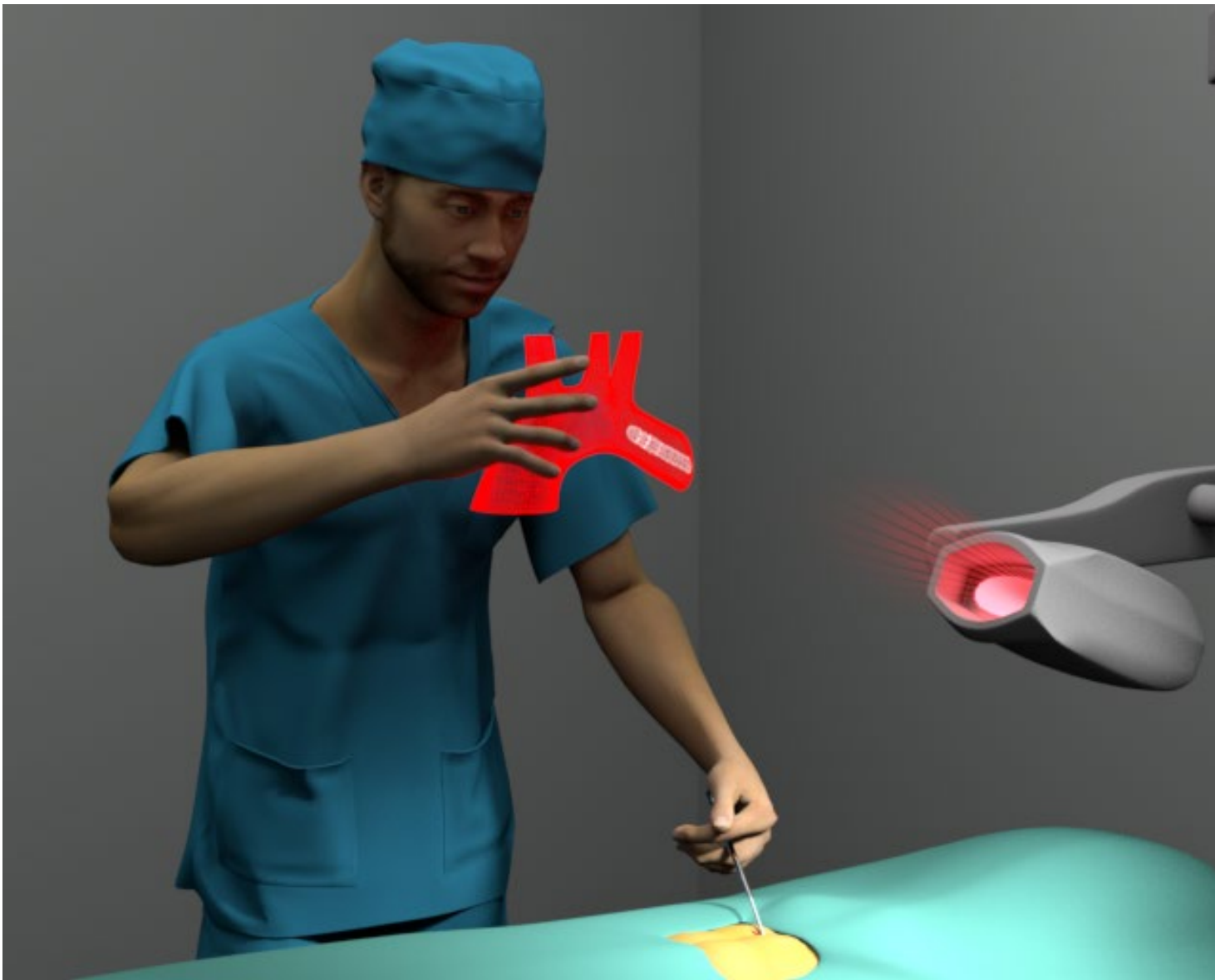
Eye Safety

Improved 8in display → 6000hrs

# Freespace Volumetric Display Applications



Early Application



Intermediate Application



Camera Information  
Focus: Auto  
ISO: 6400  
F: 5.6

ISO 6400  
F 5.6



1:40:08:38

Video No. 2543

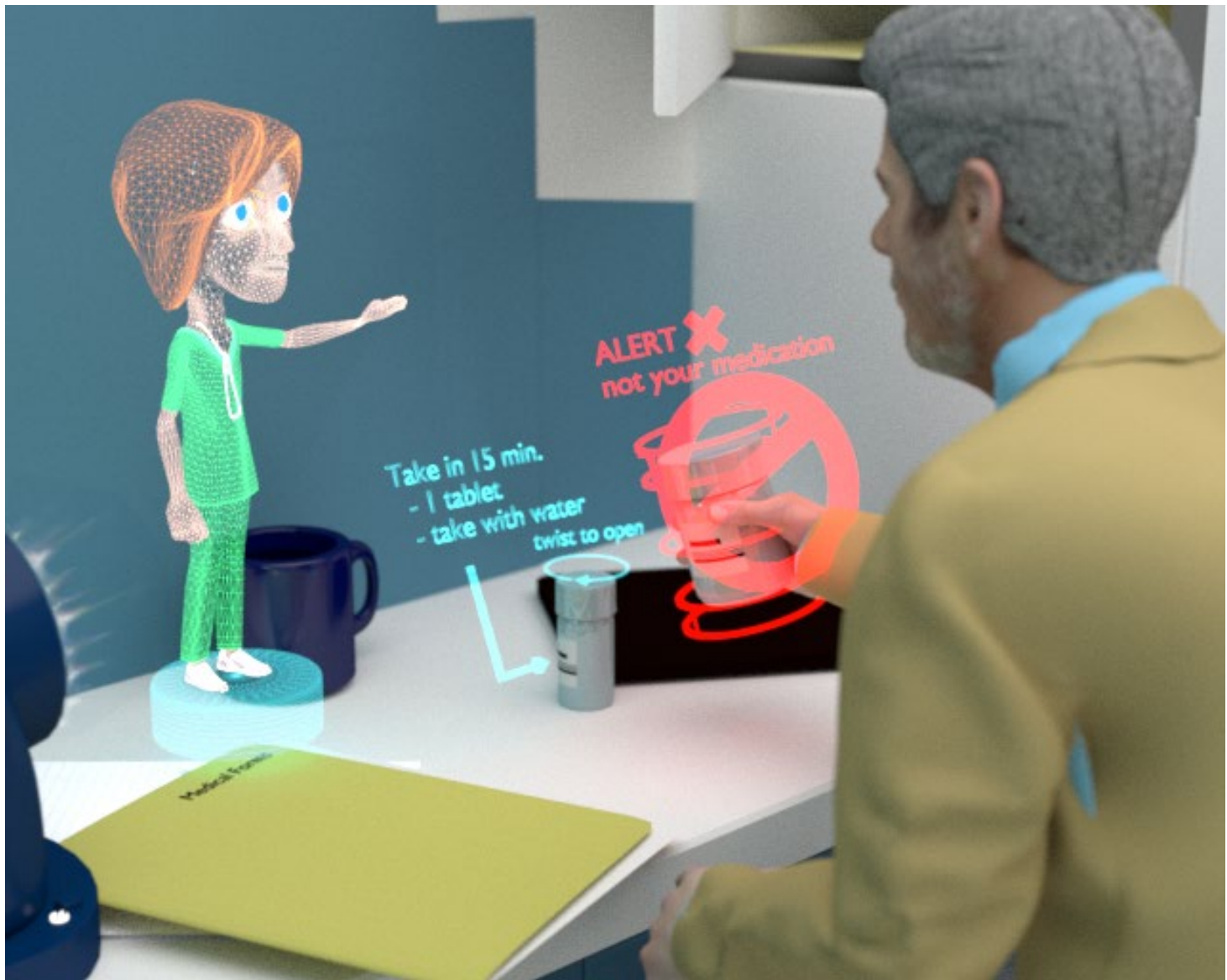
PLEASE ENTER YOUR EMAIL ADDRESS

1	2	3	4	5	6	7	8	9	0
Q	W	E	R	T	Y	U	I	O	P
A	S	D	F	G	H	J	K	L	
Z	X	C	V	B	N	M	@		
							DELETE	SEND	







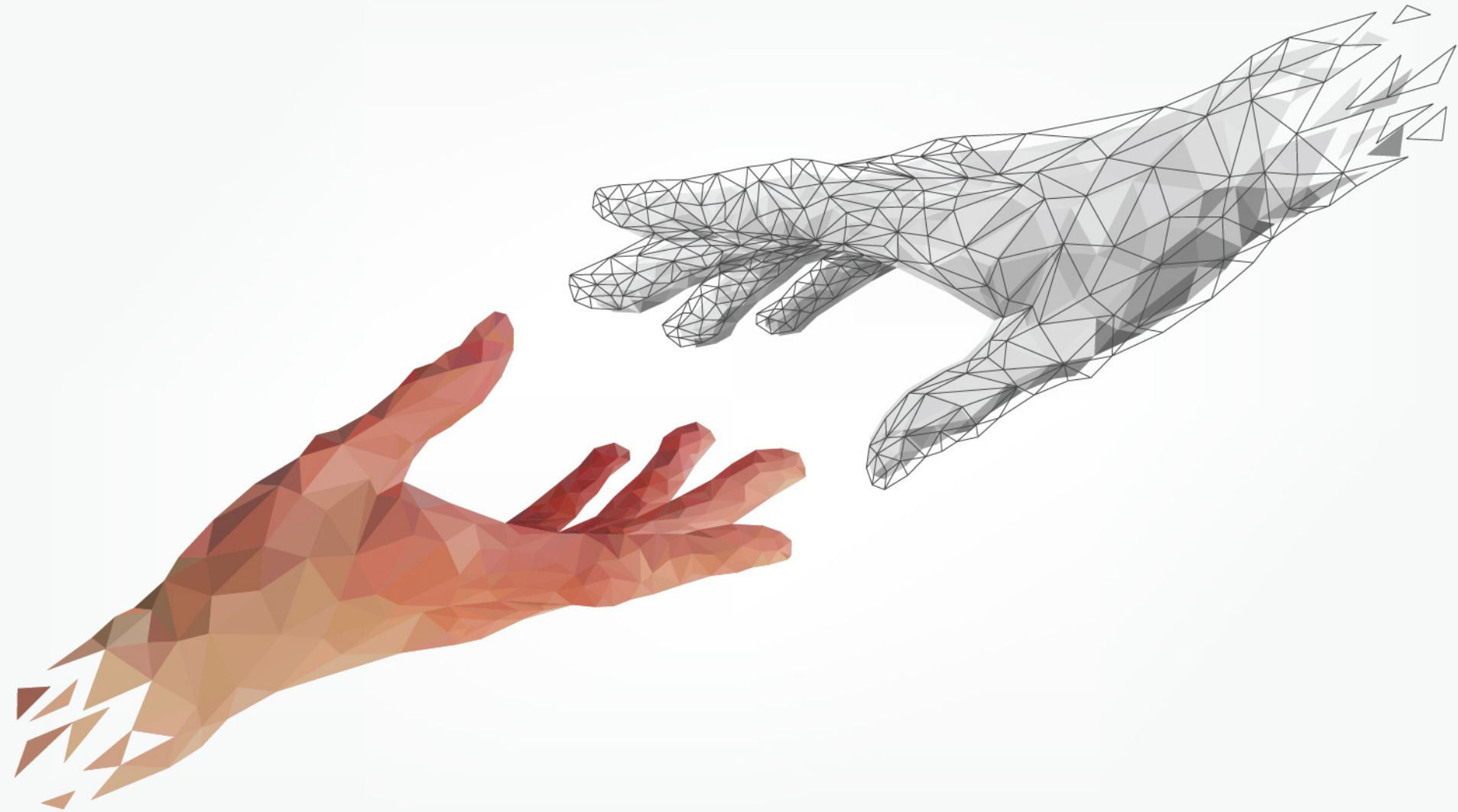


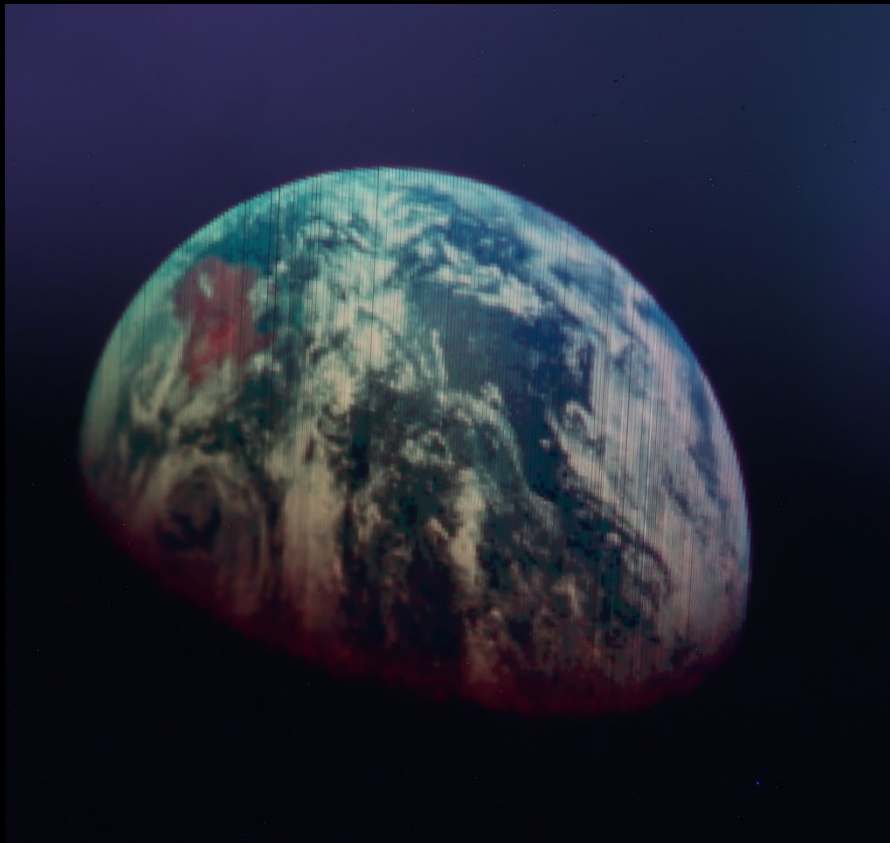
Long-term Application

Before: Photons



Now: Photons + Atoms





Thank You